

6
6

Date: 11/6/19
Submitted in PWR Committee
Council File No: 17-0545
Item No.: 8
Deputy: public

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: Los Angeles County Museum of Art --- LACMA

As a member of LACMA's Board of Trustees, I am writing to ask for your support for the Museum's proposed new building to house its permanent collection. The plan for the new building will allow LACMA to thoughtfully reinvigorate itself for generations to come. The new building will make the Museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you,
Eric Smidt

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

Craft Contemporary

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I urge you to approve LACMA's request for its planned new building. As the Executive Director of the Craft Contemporary (formerly the Craft & Folk Art Museum) I eagerly await the exciting new developments on Museum Row. The opening of the Academy Museum, the dynamic renovation of LACMA and the upcoming plans for the Tar Pits in addition to the new subway will create a cultural hotspot and bring new life and additional accessibility to the Miracle Mile.

What is good for LACMA is great for Craft Contemporary, the Tar Pits Museum, the Peterson and the Academy Museum as well as the neighbors, area businesses, Los Angeles area schools and all of Los Angeles.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.

Suzanne Isken
Executive Director
Craft Contemporary

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

5814 Wilshire Blvd. Los Angeles, CA 90036

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2004, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you,

Jane Nathanson

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org



November 1, 2019

Honorable Members of the Public Works Committee:

Natural History Museum
of Los Angeles County
900 Exposition Boulevard
Los Angeles, CA 90007
tel 213.763.3301
fax 213.746.7538
www.nhm.org

Dr. Lori Bettison-Varga
President and Director

Councilmember Bob Blumenfield
Councilmember David Ryu
Councilmember Joe Buscaino
Councilmember Nury Martinez
Councilmember Mitch O'Farrell

councilmember.blumenfield@lacity.org
david.ryu@lacity.org
councilmember.buscaino@lacity.org
councilmember.martinez@lacity.org
councilmember.ofarrell@lacity.org

Re: LACMA

As the President and Director of the Natural History Museums of Los Angeles County, which oversees La Brea Tar Pits right next door, I strongly support LACMA's new building. With the encouragement of the County of Los Angeles, our two institutions, including our boards and our leadership, have worked closely together over the years to serve both the needs of LACMA and the scientific work being conducted at the La Brea Tar Pits. Since my arrival in 2015, we've built on this ongoing relationship to forge an even stronger collaboration on site planning, as well as park-wide audience development initiatives and co-curated programming.

We are pleased with our deep collaboration with LACMA, the results of which will be extraordinary for Los Angeles, as well as for both of our institutions. LACMA's building crossing Wilshire Boulevard has averted impacting our Tar Pits and will open up the sight lines from Wilshire Boulevard into the park and La Brea Tar Pits. The new LACMA galleries will provide a dramatic overlook of Hancock Park, our site-specific excavations, and our Museum. This design is a nice complement to our own future plans to improve our facilities and enhance access to the park, and to the enjoyment of both science and art. We look forward to the completion of this project.

Thank you,

Dr. Lori Bettison-Varga
President and Director
Natural History Museums of Los Angeles County

LBV:mg

c:	Cecilia Castillo	Cecilia.castillo@lacity.org
	Nicholas Greif	Nicholas.greif@lacity.org
	Andrew Suh	Andrew.suh@lacity.org
	Stephanie Rivera	Stephanie.rivera@lacity.org
	Star Parsamyan	star.parsamyan@lacity.org
	Sophie Freeman	Sophie.freeman@lacity.org
	Laura Hill	laura.hill@lacity.org

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

Councilmember Mitch O'Farrell

City Hall

200 North Spring Street

Los Angeles, CA 90012

Regarding: LACMA

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park. The Los Angeles County Board of Supervisors certified the environmental review and approved funding for the project in April. It is important to note that **80% of the project cost will come from private donations.**

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic values, and I hope you will join this effort by approving the project and the funding to make it a reality. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Roy Champawat

Cc: Cecilia Castillo

Nicholas Greif

Andrew Suh

Stephanie Rivera

Star Parsamyan

Sophie Freeman

Laura Hill



AIA Los Angeles

November 5, 2019

Councilmember Bob Blumenfield
Chair, Public Works and Gang Reduction Committee
200 N. Spring Street, Room 415
Los Angeles, CA 90012

Re: SUPPORT for LACMA, Council File 17-545

Dear Councilmembers Bob Blumenfield, David Ryu, Joe Buscaino, Nury Martinez & Mitch O'Farrell:

As the Director of Government & Public Affairs for the Los Angeles chapter of The American Institute of Architects (AIA|LA), I am writing to share my support for Los Angeles County Museum of Art (LACMA) and their efforts to upgrade and revitalize their Miracle Mile campus, as well as the airspace vacation request above Wilshire Blvd.

As an organization representing 4500+ architects, designers and emerging professionals, AIA|LA is committed to advancing greater equity, diversity and inclusion in the workplace and in our neighborhoods as we all work together to design, build and sustain complete and healthy communities. Cultural inclusion is a fundamental tenet to ensure equitable access to the arts that enrich the spirit of Southern California and all Angelenos.

LACMA has been a significant hub of the L.A. arts community since it was established in 1910 in Exposition Park. In 1961 the campus was relocated to the Miracle Mile district and has helped anchor the vitality of that area for well over fifty years. The breadth and richness of LACMA's collection—which includes work by generations of artists from California—makes it an important source of inspiration for me and so many others.

The proposed new building gives the museum a chance to present the collection from new perspectives and illustrate new narratives in art history—a core function of art museums. Additionally, by 'confining' the program of the proposed building's new gallery spaces, LACMA has the opportunity to create a system of distributed campuses countywide. Rather than constraining their vast art collection to the Miracle Mile campus, LACMA has the opportunity moving forward to develop a distributed network of satellite campuses (South LA, Watts, northern LA County, et. al), which will bring art and cultural programming to different parts of LA County that, at present, do not have adequate access to art and design. In effect, pursuing this direction will help facilitate greater access to LACMA's collection countywide.

I hope you will approve the airspace vacation request so LACMA can inspire a new generation of artists and reach new audiences as L.A. and its public continue to evolve.

Thank you.

Very truly yours,

Will Wright
Director of Government & Public Affairs
AIA Los Angeles

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

American Institute of Architects/Los Angeles
3780 Wilshire Blvd, Suite 701
Los Angeles, CA 90010
(213) 639-0777
www.aialosangeles.org

808 S Dunsmuir Ave.,
Los Angeles
CA 90019

November 5, 2019

Hon. Bob Blumenfield, Chair
Hon. Joe Buscaino
Hon. Nury Martinez
Hon. Mitch O'Farrell
Hon. David E. Ryu
City Hall
200 N. Spring Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Public Works and Gang Reduction Committee Members,

I urge you to support LACMA's requested airspace vacation.

I believe LACMA's interaction with Miracle Mile will enhance both, revitalizing our greatest amenity and boosting local businesses - and in fact the project is critical to Miracle Mile's rejuvenation. The transparent galleries will attract locals, while visitors will have a view of Wilshire east and west, and will undoubtedly want to explore further. Wilshire will also benefit from the activation at the bases of the pavilions, and all the newly created park space.

Spanning Wilshire is a good solution for achieving what LACMA's management has repeatedly and successfully argued for - a horizontal exhibition space of almost exactly the same size as the current one.

Architecturally, I do not believe that there is any convincing argument for keeping the Pereira buildings or the disastrous Art of the Americas frontage. We have two good Pereira buildings nearby - CBS and 8484 Wilshire. We do not need unsuccessful examples. And the Art of the Americas building, with its uninviting facade and messy entrance, simply made a bad situation worse. Instead, we will get enhanced vistas of the Piano buildings to the west, and the newly restored Japanese Pavilion to the east. This is all to the good.

Thank you for your support of LACMA.

Kind regards,



Henry van Moyland
Miracle Mile Forward

Karen Constine
750 S. Spaulding Avenue
Los Angeles, CA 90036

November 6, 2019

Hon. Bob Blumenfield, Chair
Hon. Joe Buscaino
Hon. Nury Martinez
Hon. Mitch O'Farrell
Hon. David E. Ryu
City Hall, 200 N. Spring Street
Los Angeles, CA 90012
RE: LACMA Building

Dear Committee Members,

I have lived near LACMA for two decades in the Miracle Mile and was an early supporter of the plan to replace some of the museum's existing structures. I continue to support the project.

I moved to Miracle Mile to be close to LACMA. It is a wonderful community resource, and its new replacement buildings will continue to extend the world-class arts and cultural offerings to the local community, the city, and the region as a whole.

I endorse the building project and the proposed new open spaces that will be created in Hancock Park and on the museum's Spaulding lot. Our neighborhood will benefit from more park space, which is why I hope you approve LACMA's request for the building to span Wilshire Boulevard.

I understand change can be difficult, especially for those of us like me who have lived in the area for a long time. At the same time, the new building, with its refined design, incorporates state of the art building technologies and environmental conservation measures that make it safer than the existing facilities. The replacement building will be much better able to protect the art collections and provide for an overall better experience for all that visit LACMA.

In summary, I recognize the many benefits this project will bring to our community. I look forward to the improved park space, the unique architecture by Peter Zumthor, and all of the new museum programs and exhibit we can visit when the project receives approval to move forward.

Very truly yours,


Karen Constine

cc: Cecilia Castillo
Laura Hill
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Nicholas Greif
Andrew Suh

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

Councilmember Mitch O'Farrell

City Hall

200 North Spring Street

Los Angeles, CA 90012

Regarding: LACMA

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park. The Los Angeles County Board of Supervisors certified the environmental review and approved funding for the project in April. It is important to note that **80% of the project cost will come from private donations.**

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic values, and I hope you will join this effort by approving the project and the funding to make it a reality. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Houman Sedaghat

Cc: Cecilia Castillo

Nicholas Greif

Andrew Suh

Stephanie Rivera

Star Parsamyan

Sophie Freeman

JOHNSTONMARKLEE

1545 Pontius Avenue
Los Angeles, California 90025
P 310 442 4886
F 310 442 4896
www.johnstonmarklee.com

Re: LACMA

November 5, 2019

To the Honorable Members of the Public Works Committee:

I am writing in support of LACMA's planned new building project. I would strongly encourage you to approve the museum's request.

I have worked as an architect in Los Angeles for 20 years, during which time I have dedicated my practice to the creation of engaging spaces for cultural and artistic exchange. I believe the proposed new building will ensure this vital cultural institution continues to fulfill its mission in the future. The building's design facilitates a non-traditional presentation of an encyclopedic collection, with art from all cultures and eras on an equal level, which can help the museum connect with a broader and more diverse audience. It also opens up new outdoor space to create an even more dynamic public square.

LACMA's plan and its improvements to the campus will make a lasting contribution, architecturally and socially, to our city and region. I hope you will show your support and help move it forward.

Thank you for your attention to this important matter.

Sincerely,



Sharon Johnston

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

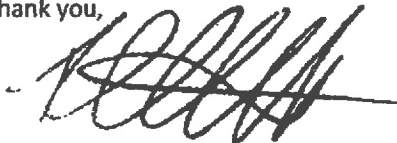
Councilmember Mitch O'Farrell

Re: LACMA

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you,

A handwritten signature in black ink, appearing to read 'Bobby Kotick', with a stylized, overlapping script.

Bobby Kotick

Cc: Cecilia Castillo

Nicholas Greif

Andrew Suh

Stephanie Rivera

Star Parsamyan

Sophie Freeman

Laura Hill

AMBASSADOR COLLEEN BELL

391 North Carolwood Drive, Los Angeles, CA 90077

ColleenBBell@gmail.com

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

councilmember.blumenfield@lacity.org

Councilmember David Ryu

david.ryu@lacity.org

Councilmember Joe Buscaino

councilmember.buscaino@lacity.org

Councilmember Nury Martinez

councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell

councilmember.ofarrell@lacity.org

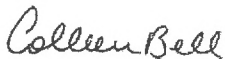
Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. I am a trustee of LACMA. I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you for your consideration. If you have any questions, please do not hesitate to contact me.

Best Regards,



Ambassador Colleen Bell, Ret.

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org

Melissa Bomes mbomes@lacma.org

Subject: LACMA airspace over Wilshire

Date: Tuesday, November 5, 2019 at 6:26:57 PM Pacific Standard Time

From: ajaramillo@fifthaxiom.com <ajaramillo@fifthaxiom.com>

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, cecilia.castillo@lacity.org <cecilia.castillo@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>, stephanie.rivera@lacity.org <stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, sophie.freeman@lacity.org <sophie.freeman@lacity.org>, nicholas.greif@lacity.org <nicholas.greif@lacity.org>, andrew.suh@lacity.org <andrew.suh@lacity.org>

Honorable Council members:

I am a friend of LACMA and I have considered the museum one of my favorite places in this city, since I moved here 31 years ago.

I am incredibly excited about the museum's transformation in the last decade, as the forefront of art in the US (perhaps the world), and I am a full "pin-wearing", "card-carrying", "megaphone-proselytizing" fan of the new and exciting building that the museum has planned.

It will change the way encyclopedic museums show art, and it will flatten the cultural hierarchies implied in the traditional way that museums show their collections.

As an international resident, with fondness for different aspects of many cultures, I can't wait to see this museum changed and transform the art world, and frame our city's wonderful multicultural fiber.

For this to be as beautiful as it can be, the building will fly over Wilshire Blvd, and it will bring galleries of glass out, over the space of this emblematic L.A. Street.

I understand that your approval is necessary, and I do hope that you approve it enthusiastically. I want to send this small letter of support, just to let you know that a million (usually silent) residents love this project, and we way outnumber the vocal few opposing voices.

For every letter like mine, there are 100 other enthusiastic supporters that do not write to you. Count this letter as 100 letters, then, and bring the art of the world into the city.

In advance, thanks for approving the project and supporting LACMA.

Respectfully,

Andres Jaramillo
Friend Level Member of LACMA

Subject: Support for LACMA's Request for Airspace Vacation

Date: Tuesday, November 5, 2019 at 5:50:21 PM Pacific Standard Time

From: Lauren Borchard <laurenborchard@gmail.com>

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>,
councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>,
councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>,
councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>, david.ryu@lacity.org
<david.ryu@lacity.org>

CC: cecilia.castillo@lacity.org <cecilia.castillo@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>,
stephanie.rivera@lacity.org <stephanie.rivera@lacity.org>, star.parsamyan@lacity.org
<star.parsamyan@lacity.org>, sophie.freeman@lacity.org <sophie.freeman@lacity.org>,
nicholas.greif@lacity.org <nicholas.greif@lacity.org>, andrew.suh@lacity.org
<andrew.suh@lacity.org>

November 5, 2019

Honorable Members of the Public Works Committee
Councilmember Bob Blumenfield
Councilmember David Ryu
Councilmember Joe Buscaino
Councilmember Nury Martinez
Councilmember Mitch O'Farrell
City Hall
200 North Spring Street
Los Angeles, CA 90012

Regarding: LACMA

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park. The Los Angeles County Board of Supervisors certified the environmental review and approved funding for the project in April. It is important to note that **80% of the project cost will come from private donations.**

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic values, and I hope you will join this effort by approving the project and the funding to make it a reality. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's request and allow the building to

span Wilshire Boulevard.

Thank you for your consideration.

Cc: Cecilia Castillo
Nicholas Greif
Andrew Suh
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Laura Hill

--

Lauren Borchard
laurenborchard@gmail.com
805.750.0695
535 1/2 N. Orange Drive,
LA, CA 90036



FUZZYIMAGE MEDIA

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

councilmember.blumenfield@lacity.org

Councilmember David Ryu

david.ryu@lacity.org

Councilmember Joe Buscaino

councilmember.buscaino@lacity.org

Councilmember Nury Martinez

councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell

councilmember.ofarrell@lacity.org

Re: LACMA

I urge you to approve LACMA's request for its planned new building. As the arts continue to face diminishing interest on a national, societal, and cultural level, it has never been more important to support and promote the value of artistic educational spaces and movements in our communities. As a small business owner in the creative community, and former arts educator, we have seen time and time again that what makes us most human and drives meaning to our existence lies in what questions art provokes and inspires a generation to answer and a world to belong in.

The new building will make the museum's permanent collection more accessible on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.

Justin E. Baker

Fuzzy Image Media

Owner

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org



November 3, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2011 and Co-chair of its Board of Trustees since 2015, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you.

Elaine Wynn
Co-Chair, LACMA's Board of Trustees

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

ELAINE P. WYNN & FAMILY FOUNDATION



3800 Howard Hughes Pkwy, Suite 960 Las Vegas, NV 89169 T 702.454.WYNN

USC School of Architecture

MILTON S. F. CURRY
Dean
Della & Harry MacDonald Dean's Chair

November 1, 2019

City of Los Angeles
Honorable Members of the Public Works Committee
Councilmember Bob Blumenfield
Councilmember David Ryu
Councilmember Joe Buscaino
Councilmember Nury Martinez
Councilmember Mitch O'Farrell

councilmember.blumenfield@lacity.org
david.ryu@lacity.org
councilmember.buscaino@lacity.org
councilmember.martinez@lacity.org
councilmember.ofarrell@lacity.org

Re: LACMA Expansion

Dear Honorable Councilmembers:

Thank you for your careful consideration of LACMA's proposed new building plan. It has my strong support, as a private citizen, and I urge you to approve the museum's request.

Over the last decade, LACMA has evolved toward a decentralized and democratized model for a cultural institution. The inclusiveness of its curatorial agenda and its non-hierarchical approach to presenting an encyclopedic collection respond thoughtfully to the diversity of Los Angeles. The architectural character of the planned new building for the permanent collection reflects these values as well, and fits the ethos of Los Angeles and its openness to experimentation.

Earlier this year, as a private citizen, I spoke in support of LACMA's plan before the County of Los Angeles Board of Supervisors, who approved the project with an unanimous vote. I hope you, too, will help advance this project, which will make a positive contribution to the cultural landscape of L.A. and Southern California.

Thank you.



Milton S. F. Curry
Dean, Della & Harry MacDonald Dean's Chair

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

University of Southern California

Watt Hall 204, Los Angeles, California 90089-0291 • Tel: 213 740 2083 • Fax: 213 740 8884 • mcurry@usc.edu



November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2008, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. As Co-head of LACMA's Acquisitions Committee, I deeply understand the need to keep the collection in perfect conditions. Therefore, the long search for a solution to address the museum's rapidly deteriorating facilities is of utmost importance to me.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you.

Sincerely,
Ann Colgin

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org



wHY Architecture Workshop Inc.
9520 Jefferson Blvd., Suite C
Culver City, California 90232
310.839.5106

November 1, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

Dear Honorable Members of the Public Works Committee,

I am writing in support of LACMA's planned new building project, which I believe brings novel experiences to Los Angeles while maintaining the integrity of the city. With my experience as the founder and creative director of an architecture firm in LA for 15 years, I can say from my profession that I believe the proposed new building will ensure this vital cultural institution will continue to fulfill its mission in the future. I would strongly encourage you to approve the museum's request.

The building's design facilitates a non-traditional presentation of an encyclopedic collection, which allows for the museum to explore and expand on the impact that art has in the community. With collections hailing from all cultures and eras placed on an equal level, the museum has the opportunity to connect with a broader and more diverse audience. The most enticing aspect of the design is how it opens up a new outdoor space, which creates an even more dynamic public square for people from all over to gather.

LACMA's plan and its improvements to the campus will make a lasting contribution, architecturally and socially, to our city and region. I hope you will show your support and help move it forward.

Thank you,
Kulapat Yantrasast, Creative Director and founder of wHY Architecture



Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

November 4, 2019

Re: LACMA

To the Honorable Members of the Public Works Committee:

Councilmember Bob Blumenfield
Councilmember Joe Buscaino
Councilmember Nury Martinez
Councilmember Mitch O'Farrell
Councilmember David Ryu

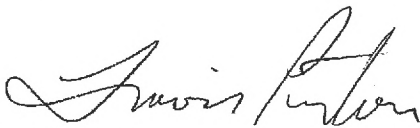
I am writing in support of LACMA's planned new building project. I strongly encourage you to approve the museum's request. I have worked as an Artistic Director and educator in Los Angeles for over 20 years. I wholeheartedly embrace LACMA's scope and vision, and believe the proposed new building will ensure this vital cultural institution continues to fulfill its mission in the future.

The building's design facilitates a non-traditional presentation of an encyclopedic collection, with art from all cultures and eras on an equal level, which can help the museum connect with a broader and more diverse audience. It also opens up new outdoor space to create an even more dynamic public square.

LACMA's plan and its improvements to the campus will make a lasting contribution - artistically, architecturally and socially - to our city, our region, and our many visitors from around the world. I hope you will show your support and help move it forward.

Thank you.

All best,



Travis Preston
Dean, CalArts School of Theater
Artistic Director, CalArts Center for New Performance

Cc: Cecilia Castillo

Sophie Freeman
Nicholas Greif
Laura Hill
Stephanie Rivera
Andrew Suh
Star Parsamyan

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <IMCEAINVALID+20david+2Eryu+40lacity+2Eorg@namprd13.prod.outlook.com>, councilmember.buscaino@lacity.org <IMCEAINVALID+20councilmember+2Ebuscaino+40lacity+2Eorg@namprd13.prod.outlook.com>, councilmember.martinez@lacity.org <IMCEAINVALID+20councilmember+2Emartinez+40lacity+2Eorg@namprd13.prod.outlook.com>, councilmember.ofarrell@lacity.org <IMCEAINVALID+20councilmember+2Eofarrell+40lacity+2Eorg@namprd13.prod.outlook.com>
Cc: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <IMCEAINVALID+20Nicholas+2Egreif+40lacity+2Eorg@namprd13.prod.outlook.com>, Andrew.suh@lacity.org <IMCEAINVALID+20Andrew+2Esuh+40lacity+2Eorg@namprd13.prod.outlook.com>, Stephanie.rivera@lacity.org <IMCEAINVALID+20Stephanie+2Eriviera+40lacity+2Eorg@namprd13.prod.outlook.com>, star.parsamyan@lacity.org <IMCEAINVALID+20star+2Eparsamyan+40lacity+2Eorg@namprd13.prod.outlook.com>, Sophie.freeman@lacity.org <IMCEAINVALID+20Sophie+2Efreeman+40lacity+2Eorg@namprd13.prod.outlook.com>, laura.hill@lacity.org <IMCEAINVALID+20laura+2Ehill+40lacity+2Eorg@namprd13.prod.outlook.com>

Dear Members of the Committee:

On behalf of the 140,000 skilled and trained men and women of the Building Trades members who belong to 48 Local unions and District Councils we stand in support of LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County. This project will also have a project agreement negotiated between the Building Trades and the General Contractor on the project which will include language for local hire and preference for Veterans. These agreement help put money back into the local economy and create opportunities for good middle class careers in the Building Trades.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by supporting the request for an air space vacation and support for the project as a whole.

Thank you

Ron Miller

Executive Secretary

Los Angeles/Orange Counties

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to encourage you to approve LACMA's request for its proposed new gallery building. I have worked at Getty Images in the mid-Wilshire area since 2009 and am a frequent visitor to LACMA both for the impressive selection of art, and the beautiful space it provides for the local community. I never fail to discover something moving and inspiring with each visit. LACMA's permanent collection is an incredible treasure that the museum preserves for the public, and it deserves a home where it can be shown in innovative and meaningful ways.

Please help preserve LACMA as a source of inspiration for millions of people by supporting the new building.

Thank you.

Joshua Norton

Getty Images

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org

Josh Norton | Manager, Paid Assignments
p: +13232024144

gettyimages | **iStock**





November 5, 2019

Hon. Bob Blumenfield, Chair
Hon. Joe Buscaino
Hon. Nury Martinez
Hon. Mitch O'Farrell
Hon. David E. Ryu
City Hall
200 N. Spring Street
Los Angeles, CA 90012

RE: LACMA Airspace Vacation Hearing

Honorable Committee Members:

The A.F. Gilmore Company is a long -time supporter of the museums on the Miracle Mile and we believe that it is important for the Public Works and Gang Reduction Committee to approve the plan for the new LACMA building to span Wilshire Boulevard.

This new design reflects years of thoughtful planning and discussion and will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park. The enhanced park space is a great amenity for everyone including those who aren't going inside the museum.

The Los Angeles County Board of Supervisors certified the environmental review and approved funding for the project in April. With the museum's ultimate completion, its mission will be advanced and this combined with the well planned design are reasons for your committee to approve LACMA's request for airspace vacation.

Sincerely,

Stan Savage
Executive Vice President

cc: Cecilia Castillo
Laura Hill
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Nicholas Greif
Andrew Suh

6301 W. 3RD STREET, LOS ANGELES, CALIFORNIA 90036-3154

TELEPHONE 323 939-1191 FAX 323 939-5248

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2016, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you.

Allison Berg

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

Date: 11/01/2019 [10:53:44 PM EDT]
From: Jerry Sohn <jersohn@gmail.com>
To: =?utf-8?Q?=E2=80=8B=E2=80=8Bcouncilmember=2Eblumenfeld?=@lacity.org, david.ryu@lacity.org, councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org
Cc: Cecilia.castillo@lacity.org, Nicholas.greif@lacity.org, Andrew.suh@lacity.org, Stephanie.rivera@lacity.org, star.parsamyan@lacity.org, Sophie.freeman@lacity.org, laura.hill@lacity.org
Subject: Support LACMA

Dear Members of the Committee:

When I drive under the Zumthor building along Wilshire Boulevard, it will rest my eyes from the sun.

We are so fortunate to have Michael Govan leading this endeavor.
The cultural world from China to Qatar and beyond looks to Michael to take the lead.

Los Angeles has been in the forefront in film and music...and now it is our turn culturally around art and architecture.

The West Coast for our generation from Microsoft to Apple to Amazon to Google and Facebook has lead a technology revolution – changing our world.

This building in LA at this point in time – is the right structure in the right place with the right people behind it.

We look forward to your unanimous approval of this truly amazing project full of love for our city, the West Coast, and the world.

Thank you for your consideration.

Much appreciated,
Jerry sohn and family

November 1, 2019

To the Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

Councilmember Mitch O'Farrell

I write to ask for your support of LACMA's planned new building project. I have worked as an artist here in Los Angeles for 41 years, and was a member of the faculty of Art Center College of Design, Pasadena, for 23 years. I am currently a Professor, Department of Art, Film, and Visual Studies, Harvard University, and have been on the faculty there for the last fifteen years. I live in Los Angeles and work in Cambridge, Massachusetts. The museum has been a significant hub of the L.A. arts community since it was established. The breadth and richness of LACMA's collection—which includes work by generations of artists from California—makes it an important source of inspiration for me and so many others.

Peter Zumthor is a world-class architect and I had the good fortune to visit two of his museums. I have visited the Kolumba, Cologne, Germany, at which time I found the melding of the historical, programmatic, and aesthetic to be unrivaled amongst his peers. In discussion with a former director of Kunsthaus Bregenz, Austria, he, Yilmaz Dziewior, remarked that the function of the space created by Zumthor made it incredibly easy to design and install exhibitions. The proposed new building gives the museum a chance to present the collection from new perspectives and illustrate new narratives in art history—a core function of art museums. I hope you will approve LACMA's request so LACMA can inspire a new generation of artists and reach new audiences as L.A. and its public continue to evolve.

Thank you.

Sincerely,

Stephen Prina

Professor

Department of Art, Film, and Visual Studies

Harvard University

Cc: Cecilia Castillo

Nicholas Greif

Subject: Support LACMA

Date: Friday, November 1, 2019 at 2:55:33 PM Pacific Daylight Time

From: Carolyn Eaton <carolynkessler@me.com>

To: =?utf-8?B?4oCL4oCLY291bmNpbG1lbWJlci5ibHVtZW5maWVsZA==?=@lacity.org <=?utf-8?B?4oCL4oCLY291bmNpbG1lbWJlci5ibHVtZW5maWVsZA==?=@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by approving this request. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's airspace vacation request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Carolyn Eaton
6166 Colgate Avenue
Los Angeles, CA 90036

Subject: Support LACMA

Date: Monday, November 4, 2019 at 10:06:18 AM Pacific Standard Time

From: Edward Escarsega <tentzontli@gmail.com>

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, +david.ryu@lacity.org <+david.ryu@lacity.org>, +councilmember.buscaino@lacity.org <+councilmember.buscaino@lacity.org>, +councilmember.martinez@lacity.org <+councilmember.martinez@lacity.org>, +councilmember.ofarrell@lacity.org <+councilmember.ofarrell@lacity.org>

CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, +Nicholas.greif@lacity.org <+Nicholas.greif@lacity.org>, +Andrew.suh@lacity.org <+Andrew.suh@lacity.org>, +Stephanie.rivera@lacity.org <+Stephanie.rivera@lacity.org>, +star.parsamyan@lacity.org <+star.parsamyan@lacity.org>, +Sophie.freeman@lacity.org <+Sophie.freeman@lacity.org>, +laura.hill@lacity.org <+laura.hill@lacity.org>

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by approving this request. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's airspace vacation request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

----- Forwarded message -----

From: **Janet Dreisen Rappaport** <jdreisenrappaport@gmail.com>

Date: Mon, Nov 4, 2019 at 8:04 AM

Subject: Re: LACMA

To: <david.ryu@lacity.org>

Cc: <cecilia.castillo@lacity.org>, <nicholas.greif@lacity.org>, <andrew.suh@lacity.org>, <stephanie.rivera@lacity.org>, <star.parsamyan@lacity.org>, <sophie.freeman@lacity.org>, <laura.hill@lacity.org>

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2002, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request. Thank you.

Janet Dreisen Rappaport

THE OFFICES OF
DAVID C. BOHNETT
245 SOUTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA 90212
TELEPHONE 310-276-0005
FAX 310-276-0007

November 4, 2019

Honorable Members of the Public Works Committee, Los Angeles City Council
Councilmember Bob Blumenfield councilmember.blumenfield@lacity.org
Councilmember David Ryu david.ryu@lacity.org
Councilmember Joe Buscaino councilmember.buscaino@lacity.org
Councilmember Nury Martinez councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell councilmember.ofarrell@lacity.org
Via email

RE: LACMA

Dear Honorable Members of the Public Works Committee:

I know that you and I share a vision ... a vision of Los Angeles as a city where the arts don't merely reside, but where they thrive. A city where residents and visitors alike are able to take full advantage of the never-ending buffet of artistic offerings. And a city where diversity, equity, and inclusion aren't merely words but are the very hallmark of our rich and creative community.

As much as I believe in this vision, I also believe that we cannot fully realize it without the physical infrastructure to help support it. That is why I am asking for your support for LACMA's new home.

As a Trustee of LACMA since 2006, I have been passionately committed to LACMA's mission to serve a diverse public through the collection, conservation, exhibition, and interpretation of significant works of art and education. The plan for the new building has given us an opportunity to re-imagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that.

Thank you for your time and consideration and for all that you've done, and will do, to make Los Angeles the visionary artistic city we all can treasure.

Sincerely,



David C. Bohnett

Cc: Cecilia Castillo	Cecilia.castillo@lacity.org
Nicholas Greif	Nicholas.greif@lacity.org
Andrew Suh	Andrew.suh@lacity.org
Stephanie Rivera	Stephanie.rivera@lacity.org
Star Parsamyan	star.parsamyan@lacity.org
Sophie Freeman	Sophie.freeman@lacity.org
Laura Hill	laura.hill@lacity.org

STEVEN F. ROTH

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

Dear Honorable Members of the Public Works Committee,

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you.

Sincerely,



Steven F. Roth

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

----- Forwarded message -----

From: **Michael Webb** <mdpwrite@gmail.com>

Date: Mon, Nov 4, 2019 at 6:09 PM

Subject: LACMA bridging Wilshire

To: <councilmember.blumenfield@lacity.org>

CC: <councilmember.buscaino@lacity.org>, <councilmember.martinez@lacity.org>, <councilmember.ofarrell@lacity.org>, <david.ryu@lacity.org>, <cecilia.castillo@lacity.org>, <nicholas.greif@lacity.org>, <andrew.suh@lacity.org>, <stephanie.rivera@lacity.org>, <star.parsamyan@lacity.org>, Sophie Goldberg <Sophie.Goldberg@finnpartners.com>, <freeman@lacity.org>, <laura.hill@lacity.org>

Honorable Members of the Public Works Committee:

As long-time resident of Los Angeles who has been writing about architecture for the past 50 years, I applaud LACMA's visionary plan and urge you to approve it.

Originality always stirs controversy. When Frank Gehry won the competition to design Walt Disney Concert Hall his audacious design was disparaged as "a pile of broken china." People who knew nothing of his talent looked at a photo of the model and vented their scorn. Fourteen years later he delivered LA's new civic icon, an exemplary stage for the LA Philharmonic, and a heightened experience of music for countless Angelenos and visitors. The world went from deploring the timidity of LA to applauding its daring.

I've had the good fortune to see Peter Zumthor's major buildings in Europe and the experience moved me deeply. Renderings give no idea of their quality; you have to be there in person. I share the conviction of LACMA's board and staff that he will deliver another masterpiece for LA and a heightened appreciation of the museum's collections. Size and cost are important issues today, but quality is timeless, and it's surely worth spending more to have a building that will be of lasting value and beauty for the next century.

Many thanks for your consideration,

Michael Webb

—

Date: 11/05/2019 [12:42:32 AM EST]
From: Thao Tran <thaoster@gmail.com>
To: councilmember.blumenfield@lacity.org, councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org, david.ryu@lacity.org
Cc: cecilia.castillo@lacity.org, laura.hill@lacity.org, star.parsamyan@lacity.org, sophie.freeman@lacity.org, nicholas.greif@lacity.org, andrew.suh@lacity.org
Subject: Support of LACMA

Dear Committee Members:

I am writing to show my support for the LACMA redevelopment. I am a native Angeleno, and a Miracle Mile resident and LACMA member since 2014. For the past three decades, I've watched the cyclical changes along the Wilshire corridor, and LACMA has continued to anchor the Miracle Mile and its surrounding neighborhood as LA's preeminent cultural center.

In advance of the Metro and the 2028 Olympic Games, let's not squander the opportunity to update the heart of LA with stunning new architecture that is architecturally DIVERSE, representative of the diversity LA represents to its residents and the rest of the world.

Let's embrace the future! Initially I had reservations about the Peterson Auto Museum, but now with the Academy Museum, I'm starting to see an urban landscape that is architecturally as diverse as LA is and I think it is wonderful! I hope you will support the plans to updating LACMA into the world class development it is destined to be and allow the building to span Wilshire Boulevard. Additionally, I hope the redevelopment along with the Tar Pit renovation will be the catalyst of restoring this stretch of Wilshire Boulevard to its former glory. A bustling and active street tends to self-police which would be beneficial to all of the neighborhood stakeholders.

Sincerely,

Thao Tran
854 S. Cloverdale Avenue
Los Angeles, CA 90036

Subject: Support LACMA
Date: Monday, November 4, 2019 at 8:28:12 PM Pacific Standard Time
From: stuart rapeport <stuart@rapeport.com>
To: =?utf-8?B?4oCL4oCL?=@atl4mhob05.registeredsite.com <=?utf-8?B?4oCL4oCL?=@atl4mhob05.registeredsite.com>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>, councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>
CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>
Attachments: LACMA proposal peeps installations.pages

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by approving this request. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's airspace vacation request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.
Stuart Rapeport

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

councilmember.blumenfield@lacity.org

Councilmember David Ryu

david.ryu@lacity.org

Councilmember Joe Buscaino

councilmember.buscaino@lacity.org

Councilmember Nury Martinez

councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell

councilmember.ofarrell@lacity.org

Re: LACMA

I write to ask for your support of LACMA's planned new building project. I have worked as a curator here in Los Angeles for 10 years, and the museum has been a significant hub of the L.A. arts community since it was established. The breadth and richness of LACMA's collection—which includes work by generations of artists from California—makes it an important source of inspiration for me and so many others.

The proposed new building gives the museum a chance to present the collection from new perspectives and illustrate new narratives in art history—a core function of art museums. I hope you will approve LACMA's request so LACMA can inspire a new generation of artists and reach new audiences as L.A. and its public continue to evolve.

Thank you.

Nana Bahlmann

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org

Eileen F. King
1014 5th Street
Santa Monica, CA 90403
County of Los Angeles
Email: sunlightandocean@gmail.com
Mobile: 310.351.5118

November 4, 2019

Public Works and Gang Reduction Committee
Councilmember Bob Blumenfield, Chair
Councilmember David E. Ryu
Councilmember Joe Buscaino
Councilmember Mitch O'Farrell
Councilmember Nury Martinez

City of Los Angeles
Los Angeles City Hall
Board of Public Works Edward R. Roybal
Hearing Room 350
200 North Spring Street
Los Angeles, California 90012
Hearing on November 6, 2019 at 1 p.m.

RE: Letter of Support for the New LACMA Building

Dear Mr. Blumenfield,

My name is Eileen F. King and I am writing as a resident of the County of Los Angeles in support of the new LACMA building; by disclosure I am employed by the City of Los Angeles as a Librarian in the Art Department of Central Library, Los Angeles Public Library. The views presented here are my own and do not necessarily reflect the views of LAPL.

I strongly support the proposed new LACMA building design because:

1. The design is people centered.
2. The design provides greatly improved access to the permanent collections for those with mobility issues including children in strollers and people with walkers, wheelchairs and mobility devices.

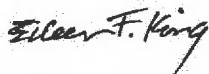
3. The design provides a continuous viewing experience without disruption to that process thus minimizing the visitors' necessity to exit the gallery, the floor and the building to see another exhibit. While the square footage of gallery space may differ from the current capacity in the Ahmanson, Bing, Hammer and Art of the Americas buildings, this new model for the permanent collections has the potential to increase visitors' access to art because the viewing will allow for easier engagement.
4. The design adds to the vision of Wilshire Boulevard's Miracle Mile with its many cultural institutions by brilliantly crossing the street to create connections between both sides of the boulevard thereby moving from a point by point auto connected Miracle Mile to a walkable Miracle Mile neighborhood that links sister institutions like the NHM La Brea Tar Pits and Museum, the Peterson Museum, the Contemporary Craft Museum, and the future Academy of Motion Pictures.

The impact of this physical connectivity from the LACMA campus to the neighborhood potentially enhances the LACMA visitors' experience as the museum's service program provides opportunities for people to engage with one another while viewing works of art, attending public discussions, and in the process, discovering more about ourselves, our neighbors and our cultural inheritance.

5. The design has the potential to inspire passersby, when they see the bridge, to reflect on visiting such a metaphorically uplifting art museum.
6. The design is so quintessentially L.A. with its natural lighting and the blending of our auto culture with our desire to connect with one another in a walkable neighborhood.
7. This design is our design for our century.

With all due respect, I hope that you and your committee will find this design inspiring and worthy of support. For me, realizing it will be a dream come true.

Sincerely,



Eileen F. King

Date: 11/05/2019 [04:09:35 PM EST]
From: rena small <renasmallone@gmail.com>
To: info@buildinglacma.org
Cc: Rena Small <renasmallone@gmail.com>
Subject: Re: Support+LACMA

rena small
renasmallone@gmail.com

On Nov 5, 2019, at 1:00 PM, rena small <renasmallone@gmail.com> wrote:

Dear Council Honorable Members of the City Council of the City of Los Angeles:

November 5, 2019

I'm so proud to be writing to you in full support of LACMA's plans to expand and progress further into our Los Angeles historical landscape! And, writing to all of you, to request your further vote of confidence and votes to continue the progress and renovation of LACMA, approve air space needs and other architectural concerns, permits and plans, to move forward with gusto!!!

Please continue to listen and collaborate with us all to make LACMA one of the most important educational and cultural landmarks that will continue to educate audiences of all ages and evolve our culture and democracy in America. I credit LACMA to have inspired me at the age of 5 years old to inspire me to devote and develop my personal vision by having access to view the great works of art history-when visiting LACMA with my family on a regular schedule sixty years ago. As a accomplished educator and artist who has my art in the part of LACMA's permanent art collection, "Johnny Carson Curtain Series" representing an era of TV and entertainment history and the ode to color television by documenting just the multi-colored curtain, without the celebrity with permission from NBC in Burbank, CA.

Art is love, peace and the seed to a universal language which continues to endure and thrive.

Thank you for all the great work you do, and please feel free to call on me if you have any further questions regarding the importance of LACMA to not only myself as a professional artist and educator, but as a human being living on this planet!!!

My best to you all in health and progress and a happy new holiday and new year ahead!

Yours in Art, Time and Peace on Earth,

Rena

Rena Small

renasmall.com

310 548-1093 Studio/Home Landline

renasmallone@gmail.com

November 1, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

councilmember.blumenfield@lacity.org

Councilmember David Ryu david.ryu@lacity.org

Councilmember Joe Buscaino

councilmember.buscaino@lacity.org

Councilmember Nury Martinez

councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell

councilmember.ofarrell@lacity.org

To Whom It Might Concern:

I'm writing to urge you to approve LACMA's request for its planned new building. As a journalist and critic, author of *Rebels in Paradise: The Los Angeles Art Scene in the 1960s*, I've written quite a bit about the importance of museums to the cultural development in the city, especially LACMA.

Few museum directors in this country have shown the commitment and dedication of Michael Govan. As an art historian with considerable knowledge of architecture, he has driven the pursuit of this building. I spoke about this a bit on KCRW: <https://www.kcrw.com/culture/shows/art-talk/a-tale-of-two-museums-moca-and-lacma>.

The existing building is plagued with numerous problems. The new building can make the museum's permanent collection more accessible

on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future. They are also in keeping with the ways in which far-sighted museums are adapting to current times.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

Subject: LACMA Airspace Vacation

Date: Monday, November 4, 2019 at 6:25:00 PM Pacific Standard Time

From: David Fanarof <david.lemelange@gmail.com>

To: councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>,
councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>,
councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>,
councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>, david.ryu@lacity.org
<david.ryu@lacity.org>

CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>,
Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org
<star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>,
Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org
<Andrew.suh@lacity.org>

David Fanarof
President/LeMelange HOA
637 S. Fairfax Ave. 501
Los Angeles, CA 90026

November 4, 2019

Hon. Bob Blumenfield, Chair
Hon. Joe Buscaino
Hon. Nury Martinez
Hon. Mitch O'Farrell
Hon. David E. Ryu
City Hall
200 N. Spring Street
Los Angeles, CA 90012

RE: LACMA Airspace Vacation

Dear Committee Members:

I lend my full support for the creation of an all-new world -class museum at LACMA. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor from our local neighborhoods to those from around the globe.

As President of one of the nearest Home Owners Associations, I speak for the majority in my Association that we look forward to all that this new center for arts and culture promises to be. Our residents have perhaps been among the most impacted by the recent and ongoing construction of the adjacent Academy Museum, the Metro's Purple Line, and the Peterson Museum. We are prepared for this next chapter because we understand what it means for our community, Los Angeles and beyond as we look forward to the realization of this remarkable vision for today and well well into the future.

I urge you to approve LACMA's airspace vacation request when you gather on November 6th.

cc: Cecilia Castillo
Laura Hill
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Nicholas Greif
Andrew Suh

--

David Fanarof
President
637 S Fairfax Ave 501
Los Angeles, CA 90036
323-377-7179 *mobile*

Sender notified by
[Mailtrack](#)

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I urge you to approve LACMA's request for its planned new building. As the General Manager of the Kimpton Hotel Wilshire, a stone throw from the museum, we rely heavily on our neighborhood's sites and attractions to draw business to the area. This new LACMA will do nothing but help put LA back on the worldwide art map and drive tourism dollars to the city. The need for this modern facility today is crucial to our Museum Row and our great city to keep up with other cities around the country & the globe all competing for increased tourism. LACMA has been one of Hotel Wilshire's best partners in this community, a guest favorite and we support this effort in full.

The new building will make the museum's permanent collection more accessible on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.



Evan Thomas
Kimpton Hotel Wilshire
General Manager

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

Subject: Fwd: LACMA

Date: Monday, November 4, 2019 at 4:00:44 PM Pacific Standard Time

From: Kim, Chi-Young

To: info@buildinglacma.org

CHI-YOUNG KIM

INTERIM DIRECTOR OF EXECUTIVE COMMUNICATIONS

WWW.LACMA.ORG

SHE/HER/HERS

T 323 857-6266

E CHIYOUNGKIM@LACMA.ORG

----- Forwarded message -----

From: **Tompkins, Karen P** <TOMPKIKP@elac.edu>

Date: Mon, Nov 4, 2019 at 4:00 PM

Subject: LACMA

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

Cc: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

Councilmember Mitch O'Farrell

Re: LACMA

The Vincent Price Art Museum at East Los Angeles College, where I am director, has long had an active partnership with LACMA. I was also Director of Residencies at 18th Street Art Center, Southern California's largest artist residency program, and worked for over two years at LACMA, where I also curated two exhibitions.

In April, I spoke at the Los Angeles County Board of Supervisors meeting in strong favor of LACMA's new planned building. I shared with the Supervisors how LACMA has been a wonderful partner in collaboration. LACMA is generous with their collections and expertise, and we were thrilled to present three exhibitions of LACMA's permanent collection art works, with more currently being planned.

I am inspired by LACMA's work with organizations, like ours, throughout the region and beyond. As a colleague, I appreciate that LACMA promotes an inclusive outlook on art and art history, and I believe the new, single-level building embraces this philosophy. The galleries will be so much easier to explore, and the design demonstrates that LACMA is literally, metaphorically, and equitably putting all their art on the same level. This new building will be a great gift to L.A.

I couldn't be more supportive of LACMA and the way they have energized their campus with their building programs. I look forward to this new building. Thank you to the Councilmembers, and to all the generous donors who are making it happen.

Sincerely,

Pilar Tompkins Rivas
Director, Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

T: (323) 260-8108 (office)
E: tompkirk@elac.edu
vincentpriceartmuseum.org

Cc: Cecilia Castillo
Nicholas Greif
Andrew Suh
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Laura Hill

November 5, 2019

Honorable Members of the Public Works Committee

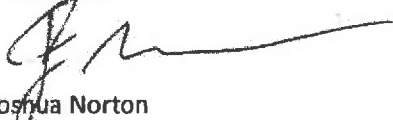
Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to encourage you to approve LACMA's request for its proposed new gallery building. I have worked at Getty Images in the mid-Wilshire area since 2009 and am a frequent visitor to LACMA both for the impressive selection of art, and the beautiful space it provides for the local community. I never fail to discover something moving and inspiring with each visit. LACMA's permanent collection is an incredible treasure that the museum preserves for the public, and it deserves a home where it can be shown in innovative and meaningful ways.

Please help preserve LACMA as a source of inspiration for millions of people by supporting the new building.

Thank you.



Joshua Norton
Getty Images

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you.

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org

Rachael St Rose

Executive Assistant to Victoria Jackson

(O) 310.432.5400

(C) 424.332.7473



**BOARD OF DIRECTORS
2016-2019**

Scott Epstein
Chair

Andrew Jhun
First Vice Chair

Angela Guzman
Second Vice Chair

Emily Uyeda Kantrim
Secretary

Patrick Seamans
Treasurer

Susan Belgrade

Mehmet Berker

Ravi Bhatia

Shem Bitterman

Dina Brown

Montrese Chandler

Doug Cullum

Heather Fox

Liza Gerberding

Michael Hilty

Karen Hollis

Keith Kirkwood

Abraham Langer

Charles Lindenblatt

Steven Luftman

David Mann

Andy Meselson

Paul Motschall

Taylor Nichols

Joshua Paget

Laura Petry

Tony Regenstreif

Richard Risemberg

Scott Sale

Marc Sinnott

David Sobel

Nick Solish

Thao Tran

Henry Van Moyland

Don Whitehead

Roque Wicker

June 26th, 2019

Spencer Yu, P.E. (spencer.yu@lacity.org)
Civil Engineer
Land Development and GIS Division
Bureau of Engineering | Department of Public Works
201 N Figueroa St, Ste 290
Los Angeles, CA 90012

Subject: LACMA Airspace Vacation

Dear Mr. Yu,

We appreciate the opportunity to comment on this application as the certified neighborhood council serving the area in which the project is located.

The Mid City West Community Council (MCW) Board of Directors unanimously **approved** the following motion (18 yeas, 6 nays, 1 abstentions) at the Tuesday, May 14th, 2019 board meeting:

Mid City West Community Council supports the vacation of airspace above Wilshire Boulevard for a new LACMA building for the permanent collection as proposed.

Thank you for your attention to this matter. Please feel free to contact us via email mberker@midcitywest.org or sepstein@midcitywest.org as needed.

Sincerely,

Keith Nakata and Mehmet Berker
Planning and Land Use Committee, Co-Chairs
Mid City West Community Council

Cc: Office of Council District No. 4, Hon. David E. Ryu (via Email)
Office of Council District No. 4, Rob Fisher “
Office of Council District No. 4, Emma Howard “
Renee Schillaci, Advocacy LA “
Shane Swerdlow, Craig Lawson & Co., LLC “

Date: 11/05/2019 [09:25:44 AM EST]
From: "Kim, Chi-Young" <chiyoungkim@lacma.org>
To: info@buildinglacma.org
Subject: Fwd: LACMA

----- Forwarded message -----

From: Wright, Erin <ewright@lacma.org>
Date: Mon, Nov 4, 2019 at 9:21 PM
Subject: Fwd: LACMA
To: Alex McClave <amcc@alexmcclave.com>
CC: Kim, Chi-Young <chiyoungkim@lacma.org>, Melissa Bomes <mbomes@lacma.org>

Thank you Alex!

----- Forwarded message -----

From: Alex McClave <amcclave@mac.com>
Date: Mon, Nov 4, 2019 at 20:56
Subject: LACMA
To: <councilmember.blumenfield@lacity.org>, <david.ryu@lacity.org>, <councilmember.buscaino@lacity.org>, <councilmember.martinez@lacity.org>, <councilmember.ofarrell@lacity.org>
CC: <Cecilia.castillo@lacity.org>, <Nicholas.greif@lacity.org>, <Andrew.suh@lacity.org>, <Stephanie.rivera@lacity.org>, <star.parsamyan@lacity.org>, <Sophie.freeman@lacity.org>, <laura.hill@lacity.org>

November 4, 2019

To the Honorable Members of the Public Works Committee,

When the new LACMA building opens, I will take the day off and walk two blocks from my home to the new campus. I will spend the day at the museum from opening to closing - taking in the architecture, galleries, grounds, and eateries. Most importantly - I will rediscover the art collection, indoors and out. How thrilling it will be to have the newest iteration of this visionary institution right here in walking distance.

I am proud to live in a neighborhood that will secure our city's place at the leading edge of global creativity and innovation. Consequently, I encourage you to approve LACMA's request for its proposed new gallery building.

Thank you for this consideration.

Respectfully,

Alex McClave
LACMA member since 2012

--

ERIN WRIGHT

DIRECTOR OF ARTIST INITIATIVES
COMMISSIONING EDITOR/PRODUCER, LACMA PRODUCTIONS
WWW.LACMA.ORG <<http://www.lacma.org/>>

T 323.857.4738
E EWRIGHT@LACMA.ORG

—
CHI-YOUNG KIM

INTERIM DIRECTOR OF EXECUTIVE COMMUNICATIONS
WWW.LACMA.ORG <<http://www.lacma.org/>>
SHE/HER/HERS

T 323 857-6266
E CHIYOUNGKIM@LACMA.ORG

Date: 11/04/2019 [08:17:08 PM EST]
From: "Kim, Chi-Young" <chiyoungkim@lacma.org>
To: info@buildinglacma.org
Subject: Fwd: Please support LACMA's new building project

----- Forwarded message -----

From: Latane, Julia <jlatane@lacma.org>
Date: Mon, Nov 4, 2019 at 5:15 PM
Subject: Please support LACMA's new building project
To: <councilmember.blumenfield@lacity.org>, <councilmember.blumenfield@lacity.org>, <david.ryu@lacity.org>, <councilmember.buscaino@lacity.org>, <councilmember.martinez@lacity.org>, <councilmember.ofarrell@lacity.org>
CC: <Cecilia.castillo@lacity.org>, <Nicholas.greif@lacity.org>, <Andrew.suh@lacity.org>, <Stephanie.rivera@lacity.org>, <star.parsamyan@lacity.org>, <Sophie.freeman@lacity.org>, <laura.hill@lacity.org>

Julia Latané

409 S. Cloverdale, #201

<<https://www.google.com/maps/search/409+S.+Cloverdale,+%23201+%0D%0A%0D%0A+Los+Angeles,+CA+90036?entry=gmail&source=g>>

<<https://www.google.com/maps/search/409+S.+Cloverdale,+%23201+%0D%0A%0D%0A+Los+Angeles,+CA+90036?entry=gmail&source=g>>

Los Angeles, CA 90036

<<https://www.google.com/maps/search/409+S.+Cloverdale,+%23201+%0D%0A%0D%0A+Los+Angeles,+CA+90036?entry=gmail&source=g>>

November 4, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield
councilmember.blumenfield@lacity.org

Councilmember David Ryu
david.ryu@lacity.org

Councilmember Joe Buscaino
councilmember.buscaino@lacity.org

Councilmember Nury Martinez
councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell
councilmember.ofarrell@lacity.org

Re: LACMA

I am writing today to ask for your support of LACMA's planned new building project. I have lived and worked in Los Angeles for 18 years in museums and

as an artist, and LACMA was a big part of what drew me to Los Angeles. The breadth and richness of LACMA's collection—which includes work by generations of artists from California—makes it an important source of inspiration for me and so many others.

The proposed new building gives the museum a chance to present the collection from new perspectives and illustrate new narratives in art history—a core function of art museums. I especially love Peter Zumthor's description of a museum with no culture in the back—it is critical to eliminate the hierarchy that has been present in the positioning of cultures in museums, and fitting that Los Angeles, as the most diverse city in America leads the charge in this regard. I hope you will approve LACMA's request so LACMA can inspire a new generation of artists and reach new audiences as L.A. and its public continue to evolve.

Thank you.

Julia Latané

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

Laura Hill laura.hill@lacity.org

JULIA LATANÉ

HEAD OF ART PREPARATION AND INSTALLATION

[WWW.LACMA.ORG](http://www.lacma.org/) <<http://www.lacma.org/>>

PRONOUNS: SHE, HER, HERS

T 3238576244

E JLATANE@LACMA.ORG

CHI-YOUNG KIM

INTERIM DIRECTOR OF EXECUTIVE COMMUNICATIONS

[WWW.LACMA.ORG](http://www.lacma.org/) <<http://www.lacma.org/>>

SHE/HER/HERS

T 323 857-6266

E CHIYOUNGKIM@LACMA.ORG

Date: 11/05/2019 [03:37:53 AM EST]
From: Alex Stemkovsky <astemkovsky@yahoo.com>
To: City of Los Angeles <councilmember.blumenfield@lacity.org>, City of Los Angeles <councilmember.ofarrell@lacity.org>, councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org, David Ryu <david.ryu@lacity.org>
Cc: cecilia.castillo@lacity.org, laura.hill@lacity.org, stephanie.rivera@lacity.org, star.parsamyan@lacity.org, sophie.freeman@lacity.org, nicholas.greif@lacity.org, andrew.suh@lacity.org
Subject: LACMA expansion

Dear Members of the Committee:

I write to you in support of the LACMA expansion. This is an integral part of the renovation effort and is being developed with great anticipation.

Please support LACMA's request for airspace vacation. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park. The Los Angeles County Board of Supervisors certified the environmental review and approved funding for the project in April. It is important to note that 80% of the project cost will come from private donations.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic values, and I hope you will join this effort by approving the project and the funding to make it a reality. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Cc: Cecilia Castillo

Nicholas Greif

Andrew Suh

Stephanie Rivera

Star Parsamyan

Sophie Freeman

Laura Hill

Date: 11/05/2019 [02:55:03 PM EST]
From: valeri <wired2go@aol.com>
To: councilmember.blumenfield@lacity.org, councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org, david.ryu@lacity.org
Cc: cecilia.castillo@lacity.org, laura.hill@lacity.org, stephanie.rivera@lacity.org, star.parsamyan@lacity.org, sophie.freeman@lacity.org, nicholas.greif@lacity.org, andrew.suh@lacity.org
Subject: New Building for LACMA

November 5, 2019

HonorableMembers of the Public Works Committee

CouncilmemberBobBlumenfield

CouncilmemberDavidRyu

CouncilmemberJoeBuscaino

CouncilmemberNuryMartinez

CouncilmemberMitchO'Farrell

City Hall

200 NorthSpring Street

Los Angeles, CA 90012

Re: LACMANew Building and Spanning Wilshire Boulevard

To theCommittee Members:

I hope youwill approve the new building proposed by LACMA to display its PermanentCollection. There are many reasons it deserves your support, includingthe fact that the design will encourage visitors to stay longer among its manytreasures. It's also important to note that public open space will beexpanded, allowing the museum to display more outdoor installations andenhancing Hancock Park even for those who aren't going inside.

The newbuilding is going to be a wonderful addition to all of the cultural resourcesin the neighborhood, and it reflects a decade of very careful thought andplanning. LACMA's mission will be advanced through the design and activation ofboth interior and exterior space and the museum will flourish as a result.

Please joinLACMA's supporters in the excitement of making the building a reality byapproving the museum's airspace vacation request and letting the project goforward as soon as possible.

Thank you,

Valeri AnnYoung

Lifetime resident of Los Angeles
310-479-2828(home number-landline)

Cc: CeciliaCastillo

NicholasGreif

AndrewSuh

StephanieRivera

StarParsamyan

SophieFreeman

LauraHill

From: Jennifer Foley <jennifer.foley@gettyimages.com>

Date: Tue, Nov 5, 2019 at 11:35 AM

Subject: RE: LACMA

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

Cc: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield councilmember.blumenfield@lacity.org

Councilmember David Ryu david.ryu@lacity.org

Councilmember Joe Buscaino councilmember.buscaino@lacity.org

Councilmember Nury Martinez councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to encourage you to approve LACMA's request for its proposed new gallery building. I own a home in the area and have worked on Wilshire Blvd., minutes' walk from LACMA, since 2008. The museum and the surrounding space have been an integral part of my daily life as a neighborhood resident and I never fail to discover something moving and inspiring with each visit. LACMA's permanent collection is an incredible treasure that the museum preserves for the public, and it deserves a home where it can be shown in innovative and meaningful ways.

Please help preserve LACMA as a source of inspiration for millions of people by supporting the new building.

Thank you,

Jennifer Foley

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

----- Forwarded message -----

From: Ginny Supple <ginnykingsup@gmail.com>

Date: Tue, Nov 5, 2019 at 11:18 AM

Subject: Support LACMA

To: <councilmember.blumenfield@lacity.org>, <david.ryu@lacity.org>, <councilmember.buscaino@lacity.org>, <councilmember.martinez@lacity.org>, <councilmember.ofarrell@lacity.org>

Dear Council Members Blumenfield, Buscaino, Martinez, O'Farrell, and Ryu:

As a nearly six-year dedicated LACMA volunteer on the Museum Service Council, I wish to support approval of the LACMA building plan that includes air space vacation over Wilshire Boulevard along the Miracle Mile.

Every Saturday when I meet and greet Museum visitors and at other times when I am onsite, I engage in lively conversations with our guests. With very few exceptions, residents in L.A. County and many others become enchanted by the new architectural design that will extend over Wilshire and be situated close to the Metro Line (under construction). When some folks balk at the idea of LACMA's current four buildings on the upper plaza being replaced, they soon warm up to the concept of a glorious structure that will have an inviting plaza below and an art-museum view above. I hear many "oohs and ahhs."

Again, I request your approval of the LACMA building plan that, frankly, will capture the heart and soul of art patrons, new visitors, and children - as well as enhance the extraordinary impact our Museum will have locally and beyond for decades to come.

Sincerely,

Ginny King Supple
1310 S. Beverly Glen Blvd.
Los Angeles, CA 90024

Subject: LACMA

Date: Tuesday, November 5, 2019 at 3:10:09 PM Pacific Standard Time

From: Zidell James <jzidell@gmail.com>

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>,
councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>,
councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>,
councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>, david.ryu@lacity.org
<david.ryu@lacity.org>

CC: Zidell James <jzidell@gmail.com>

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums.

The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open space to Hancock Park.

Please approve the museum's request and allow the building to span Wilshire Boulevard.

Thank you,
James Zidell

Date: 11/04/2019 [07:38:41 PM EST]
From: Janet Crown <janet@burn60.com>
To: councilmember.blumenfield@lacity.org, david.ryu@lacity.org,
councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org,
councilmember.buscaino@lacity.org
Cc: Cecilia.castillo@lacity.org, Nicholas.greif@lacity.org, Andrew.suh@lacity.org,
Stephanie.rivera@lacity.org, star.parsamyan@lacity.org, laura.hill@lacity.org,
Sophie.freeman@lacity.org
Subject: LACMA

Dear Councilmember,

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you for addressing this matter,

Best, Janet

Janet Crown | CEO + Founder
345 N. Maple Drive, #206 Beverly Hills, CA 90210
C: 310.650.3200 | W: 310.746.5520

BURN⁶⁰

Date: 11/01/2019 [05:52:39 PM EDT]
From: Seth Kinmont <sethkinmontstudio@icloud.com>
To: councilmember.blumenfield@lacity.org, david.ryu@lacity.org,
councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org,
councilmember.ofarrell@lacity.org
Cc: Cecilia.castillo@lacity.org, Nicholas.greif@lacity.org, Andrew.suh@lacity.org,
Stephanie.rivera@lacity.org, star.parsamyan@lacity.org, Sophie.freeman@lacity.org,
laura.hill@lacity.org
Subject: Support LACMA

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by approving this request. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's airspace vacation request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Sent from my iPhone

Subject: Support LACMA

Date: Friday, November 1, 2019 at 4:24:48 PM Pacific Daylight Time

From: Rolando Girodengo <rgirodengo@gmail.com>

To: david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

Dear Members of the Committee:

Please support LACMA's request for airspace vacation. The new building for the permanent collection, which will span Wilshire Boulevard, is a critical next step in the growth of the museum, and one that will provide benefits to every visitor, from the neighborhood and from the world. The new design reflects years of thoughtful planning and discussion, and it will create a new international symbol for the evolution of all museums. LACMA's extensive collections will be displayed in a much more accessible way, encouraging better understanding and appreciation of our rich cultural history. The design will also improve the street level experience and enhance pedestrian safety, while adding approximately three acres of new public open park space. In April, the Los Angeles County Board of Supervisors certified the environmental review and approved the project and the funding. It is important to note that 80% of the project cost will come from private donations toward the new building, to be owned by the County.

LACMA has the opportunity to lead the way in expanding the way we view our cultural and artistic heritage, and I hope you will join this effort by approving this request. Los Angeles has long been known as a trend-setter in every creative endeavor, and now, with your help, LACMA can set new standards for museums everywhere. Please approve the museum's airspace vacation request and allow the building to span Wilshire Boulevard.

Thank you for your consideration.

Rolando Girodengo

Date: 11/03/2019 [07:09:44 PM EST]
From: Chela Metzger <chelame@aol.com>
To: david.ryu@lacity.org, councilmember.buscaino@lacity.org, councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org
Cc: Cecilia.castillo@lacity.org, Nicholas.greif@lacity.org, Andrew.suh@lacity.org, Stephanie.rivera@lacity.org, star.parsamyan@lacity.org, Sophie.freeman@lacity.org, laura.hill@lacity.org
Subject: Support LACMA

Dear Members of the Committee:

Please question the current remodeling plan for LACMA very carefully. I am an Angeleno, a member of LACMA, and a concerned art lover.

This plan has trouble written all over it. It was never put out for public comment, there was never more than the one architect considered, and the result is a loss of integrity, space, and money for an extraordinary institution with an encyclopedic collection of world class art.

The walls are curved, which makes art hanging expensive and difficult. The walls are concrete, which makes art hanging expensive and difficult, There is too much glass, which makes for a dangerous UV light damaging situation for most art. Putting a museum over the top of a major highway like Wilshire, with accidents, and exhaust, and a subway stop, is hugely irresponsible. It is far too risky.

Also there are no offices for administration, education, or curation in the current plan. And we have less, not more display space.

This is a flawed plan, created by a flawed, undemocratic process, which results in less space for art, and decreased safety for our collections. The architect has admitted he wants to use his building to make the display of encyclopedic art impossible. The recent LACMA "Rome" show was an example of the mishmash of ideas and lackluster results such an enforced curatorial approach leads to.

The current plan is a mess and a disgrace for a museum that is supposed to answer to the people of the County of Los Angeles, but instead worked avoided a public process and brought in movie stars to argue for an architect with no experience in museum building.

It is not too late to do your job and question this mess. You can make it better for the future of this city. .

Thank you for your consideration.

Consuela G. Metzger
Head, UCLA Library Conservation

Subject: Support LACMA

Date: Friday, November 1, 2019 at 5:01:04 PM Pacific Daylight Time

From: Roger Kaufman <rogerkaufmanlmft@gmail.com>

To: david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

Dear Members of the Committee:

I am writing to urge you to support LACMA's request for airspace vacation.

I am a resident in the Miracle Mile area, on Detroit St., and also have a full-time psychotherapy practice in the same neighborhood, on San Vicente Blvd.

I have lived and worked in the immediate area for 28 years.

What a marvelous, striking design that will give LA a much-needed landmark!

What an interesting way of integrating fine art and LA's car culture!

What a wonderful addition to the growing "museum row" of the Peterson Museum, the Academy Museum and now a revitalized LACMA.

Please approve the museum's airspace vacation request so the building can span Wilshire Blvd.

Thank you,

Roger Kaufman
138 N Detroit St
Los Angeles, CA 90036

Psychotherapy office
6310 San Vicente Blvd., Suite 360
Los Angeles, CA 90048

—

The content of this email and any attachments is confidential and for viewing only by the intended recipient.

Frederick Fisher and Partners

Frederick Fisher
Partner

Re: LACMA

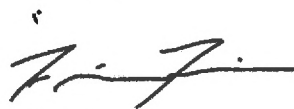
Dear Councilmembers,

I am writing in support of LACMA's planned new building project, and I strongly encourage you to approve the museum's request. I have worked as an architect in Los Angeles for 40 years primarily in the art and education fields. I believe the proposed new building will ensure this vital cultural institution continues to fulfill its mission in the future. Michael Govan has a proven eye and vision for creating seminal art spaces. I have collaborated with Michael on exhibition design and know he has a deep understanding of art and focus on the visitors' experience. I have seen Peter Zumthor's work and know he has a profound grasp of the art in architecture.

The building's design facilitates a non-traditional presentation of an encyclopedic collection, with art from all cultures and eras on an equal level, which can help the museum connect with a broader and more diverse audience. It also opens up new outdoor space to create an even more dynamic public square that will complement the tremendous success of "Urban Light". Los Angeles is most fortunate to have these two great minds creating the next LACMA.

LACMA's plan and its improvements to the campus will make a lasting contribution, architecturally and socially, to our city and region. I hope you will show your support and help move it forward.

Thank you,

A handwritten signature in black ink, appearing to read 'F. Fisher', with a stylized flourish at the end.

Frederick Fisher

Fellow of the American Academy in Rome, AIA LA Chapter Gold Medal

Florence Sloan

November 1, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2007, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you,



Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

2121 AVE OF THE STARS, SUITE 2300 LA, CA 90067 * 310 467 1935

November 1, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

councilmember.blumenfield@lacity.org

Councilmember David Ryu david.ryu@lacity.org

Councilmember Joe Buscaino

councilmember.buscaino@lacity.org

Councilmember Nury Martinez

councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell

councilmember.ofarrell@lacity.org

To Whom It Might Concern:

I'm writing to urge you to approve LACMA's request for its planned new building. As a journalist and critic, author of *Rebels in Paradise: The Los Angeles Art Scene in the 1960s*, I've written quite a bit about the importance of museums to the cultural development in the city, especially LACMA.

Few museum directors in this country have shown the commitment and dedication of Michael Govan. As an art historian with considerable knowledge of architecture, he has driven the pursuit of this building. I spoke about this a bit on

KCRW: <https://www.kcrw.com/culture/shows/art-talk/a-tale-of-two-museums-moca-and-lacma>.

The existing building is plagued with numerous problems. The new building can make the museum's permanent collection more accessible

on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future. They are also in keeping with the ways in which far-sighted museums are adapting to current times.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.

Hunter Drohojowska-Philip

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

----- Forwarded message -----

From: Laurie Gonlag <laurie@cbsager.com>

Date: Tue, Nov 5, 2019 at 3:30 PM

Subject: LACMA

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

Cc: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

November 5, 2019

Honorable Members of the Public Works Committee
Councilmember Bob Blumenfield
Councilmember David Ryu
Councilmember Joe Buscaino
Councilmember Nury Martinez
Councilmember Mitch O'Farrell

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2009, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you.

Carole Bayer Sager

Hannah Levy
PO Box 86864
Los Angeles, CA 90086

November 5, 2019

Hon. Bob Blumenfield, Chair
Hon. Joe Buscaino
Hon. Nury Martinez
Hon. Mitch O'Farrell
Hon. David E. Ryu
City Hall
200 N. Spring Street
Los Angeles, CA 90012

Subject: LACMA's New Building Project

Dear Public Works Committee Members,

I consider LACMA one of the main amenities of LA County and I support the new building wholeheartedly. The building will be an outstanding local and international attraction for Los Angeles.

As an architectural designer, I am highly impressed with the new building design. The existing facilities are unwelcoming in many respects. The large stark wall that faces Wilshire Boulevard cuts the building off from the activity on the street and disconnects it from the city. You can drive past the building and have no idea that this amazing institution exists. The artwork and creative sense of place are hidden from public view.

In contrast, the new building design is incredibly public and will attract new audiences. Its visibility informs those driving, walking, looking up – of what's inside. The glass walls and bridge over Wilshire Boulevard merge the outside with the inside and will bring a new level of interaction, outreach and inspiration.

The design connects the museum to the community in a valuable way. Please approve the museum's request and allow the building to span Wilshire Boulevard.

Best regards,

Hannah Levy

cc: Cecilia Castillo
Laura Hill
Stephanie Rivera
Star Parsamyan
Sophie Freeman
Nicholas Greif
Andrew Suh

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to encourage you to approve LACMA's request for its proposed new gallery building. I have worked on Wilshire Blvd and have been a member of this neighborhood for over 10 years. I have also worked closely with LACMA for their Art+Film Gala since 2014. LACMA is a place close to mine and many of my colleagues' hearts. This new gallery building will revitalize the neighborhood and help so many more visitors discover their love of art. I never fail to discover something moving and inspiring with each visit. LACMA's permanent collection is an incredible treasure that the museum preserves for the public, and it deserves a home where it can be shown in innovative and meaningful ways.

Please help preserve LACMA as a source of inspiration for millions of people by supporting the new building.

Thank you.



Pauline Lee
213-587-0425
Pauline.Lee@Gettyimages.com

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield

Councilmember David Ryu

Councilmember Joe Buscaino

Councilmember Nury Martinez

Councilmember Mitch O'Farrell

Re: LACMA Campus Building Project

I write today as a homeowner, business owner and neighbor whose extended family, friends and colleagues have all benefitted so greatly over the years from the Los Angeles County Museum of Art's vision and commitment to serving the Los Angeles community through the arts.

As such, I am delighted to support the re-design of the museum which will enable the museum to further elevate the presence of the arts by sparking new visual conversations both on Wilshire Boulevard, and with the addition of Satellites, will make the arts more accesible to communities throughout Los angeles.

LACMA has for many years has shown great foresight and generosity through its community-based programming, and through its commitement to offering free access to youth and their families through its NexGen program. This inclusive vision is carried forward in the egalitarian re-design of the main galleries which will provide a new, uniquely expansive way of experiencing art from many cultures and periods – both past and present.

In addition, with the focus on inscreasing density and transit on Wilshire Boulevard and the construction of the adjacent Purple Metro Line station, it is most opportune for LACMA to provide a new, inspiriational presence with which to anchor the future development of this landmark neighborhood in the City. LACMA has already proven its ability to create something most needed in Los Angeles – a place where people gather, commune and celebrate who we are as a city. Summer Jazz at LACMA is just one profound expression of just this.

For these reasons - and many more heartfelt hopes for the arts in Los Angeles – I ask that you approve LACMA's new building construction.

Thank you.



Teresa Dahl

Carthay Circle Resident

Carthay Environmental Studies School, Garden Science Educator

DIPLOMATICA, Senior Associate

Subject: Fwd: Support of LACMA's New Building

Date: Tuesday, November 5, 2019 at 3:52:17 PM Pacific Standard Time

From: Kim, Chi-Young <chiyoungkim@lacma.org>

To: info@buildinglacma.org <info@buildinglacma.org>

CHI-YOUNG KIM

INTERIM DIRECTOR OF EXECUTIVE COMMUNICATIONS

WWW.LACMA.ORG

SHE/HER/HERS

T 323 857-6266

E CHIYOUNGKIM@LACMA.ORG

----- Forwarded message -----

From: **Ms. Glass** <time2teach2010@gmail.com>

Date: Tue, Nov 5, 2019 at 3:51 PM

Subject: Support of LACMA's New Building

To: <councilmember.blumenfield@lacity.org>, <+david.ryu@lacity.org>, <+councilmember.buscaino@lacity.org>, <+councilmember.martinez@lacity.org>, <+councilmember.ofarrell@lacity.org>

Cc: <chiyoungkim@lacma.org>

Honorable Councilmembers:

I urge you to approve LACMA's request for its planned new building. I am an educator at Hancock Park Elementary, and LACMA has been an important partner of ours for over 16 years, providing educational experiences with art to the children and families we serve. I cannot emphasize how fun and enriching those experiences have been for our whole community.

The new building will make the museum's permanent collection more accessible on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.

Beverly Glass
Hancock Park School



November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I urge you to approve LACMA's request for its planned new building. I am the Station Manager for KJazz 88.1 FM and LACMA has been an important partner of ours for over 15 years, providing educational experiences for listeners, including many families, that we serve. I cannot emphasize how important and enriching these experiences have been for our whole community.

The new building will make the museum's permanent collection more accessible on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future.

I hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout Los Angeles and beyond.

Thank you in advance.

Sincerely,

Stephanie Levine

Station Manager, KJazz 88.1 FM

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

1500 Cotner Avenue, Los Angeles, CA 90025

Begin forwarded message:

From: Coley <coleylaffoon@gmail.com>

Subject: Support for LACMA

Date: November 4, 2019 at 2:50:02 PM PST

To: councilmember.blumenfield@lacity.org, councilmember.buscalino@lacity.org, councilmember.martinez@lacity.org, councilmember.ofarrell@lacity.org, david.ryu@lacity.org

Cc: cecilia.castillo@lacity.org, stephanie.rivera@lacity.org, star.parsamyan@lacity.org, laura.hill@lacity.org, sophie.freeman@lacity.org, nicholas.greif@lacity.org, andrew.suh@lacity.org

Hon. Bob Blumenfield, Chair

Hon. Joe Buscalino

Hon. Nury Martinez

Hon. Mitch O'Farrell

Hon. David E. Ryu

City Hall

200 N. Spring Street

Los Angeles, CA 90012

Subject:

LACMA's Request

Honorable Committee Members:

Hello Honorable Members! I write as a Realtor who has listings and represents buyers in Miracle Mile, and also as a family man whose children play Super Soccer Stars at the Page Museum on Saturdays. We love the Tar Pits/ LACMA area and desperately want the area modernized in the way the current plan allows so....

Please support LACMA's move forward with its elegant and innovative new museum building project and grant their Airspace Vacation request. As a meeting place, art center and playground for LA residents, and as a destination for visitors from around the world, this project will be a boon for the Miracle Mile neighborhood and Southern California as a whole.

The new design looks to the future with improved function and an open plan that's inviting, sleek and modern and works well with its surroundings. Unfortunately, the existing Pereira building without its original water features and terraces is beyond repair and doesn't meet the museum's current needs. In my opinion, sustainable architecture strategies that will be implemented in this new structure are also critical in addition to creating new artistic exhibition space.

The potential for this new building to become an instant cultural and architectural icon and international draw should make its approval easy. It fulfills the museum's commitment to transparency, accessibility and creation of more public space, and it's compatible with the area's existing land use plans. Our museum is deserving of a statement building.

I hope you will approve the museum's request for the building to span Wilshire Boulevard.

THANK YOU THANK YOU THANK YOU

Sincerely,

Coley Laffoon

cc:

Cecilia Castillo

Laura Hill

Stephanie Rivera

Star Parsamyan

Sophie Freeman

Nicholas Greif

Andrew Suh



November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

We support LACMA's request for its planned new building. We are non-profit arts professionals and LACMA has been an important partner of ours for several years, providing educational experiences with art to the children and families we serve. I cannot emphasize how fun and enriching those experiences have been for our whole community.

The new building will make the museum's permanent collection more accessible on Wilshire Boulevard, and will be complemented by expanded programming at satellite locations throughout the County. Both are equally important parts of the museum's future.

We hope you will show your support for LACMA's plan and its mission to create meaningful experiences with art for people throughout L.A. and beyond.

Thank you.


Carla Contreras Cabrera, Community Outreach Coordinator


Oliver Delgado, Director of Marketing & Communications


Matt Himes, Director of Programming & Production


Allegra Padilla, Director of Community Relations & Outreach

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

----- Forwarded message -----

From: Suzanne Deal Booth <suzanne@sdbooth.com>

Date: Tue, Nov 5, 2019 at 4:02 PM

Subject: Re: LACMA

To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscalino@lacity.org <councilmember.buscalino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>

Cc: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

Dear Honorable Members of the Public Works Committee:

Councilmember Bob Blumenfield councilmember.blumenfield@lacity.org

Councilmember David Ryu david.ryu@lacity.org

Councilmember Joe Buscalino councilmember.buscalino@lacity.org

Councilmember Nury Martinez councilmember.martinez@lacity.org

Councilmember Mitch O'Farrell councilmember.ofarrell@lacity.org

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens up new plaza and park space, giving LACMA more room to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you,

Suzanne Deal Booth

Suzanne Deal Booth

www.bellaparks.com

www.fohplinfo.org

Cc: Cecilia Castillo Cecilia.castillo@lacity.org

Nicholas Greif Nicholas.greif@lacity.org

Andrew Suh Andrew.suh@lacity.org

Stephanie Rivera Stephanie.rivera@lacity.org

Star Parsamyan star.parsamyan@lacity.org

Sophie Freeman Sophie.freeman@lacity.org

November 5, 2019

Honorable Members of the Public Works Committee

Councilmember Bob Blumenfield	councilmember.blumenfield@lacity.org
Councilmember David Ryu	david.ryu@lacity.org
Councilmember Joe Buscaino	councilmember.buscaino@lacity.org
Councilmember Nury Martinez	councilmember.martinez@lacity.org
Councilmember Mitch O'Farrell	councilmember.ofarrell@lacity.org

Re: LACMA

I am writing to ask for your approval of LACMA's request for its proposed new building. As a trustee of LACMA since 2004, I have been passionately committed to LACMA's mission to serve the public through the collection, conservation, exhibition, and interpretation of significant works of art and education. Through my involvement with the museum, I have also been deeply involved in the long search for a solution to address the museum's rapidly deteriorating facilities.

The plan for the new building has given us an opportunity to reimagine LACMA's campus, not just as an art museum, but also as an invaluable cultural center and gathering place for all Angelenos. Los Angeles deserves a museum that reflects the diversity of our collections and the communities we serve, and I believe the proposed new building will do just that. Please support LACMA's air space vacation request.

Thank you,

Jane Nathanson

Cc: Cecilia Castillo Cecilia.castillo@lacity.org
Nicholas Greif Nicholas.greif@lacity.org
Andrew Suh Andrew.suh@lacity.org
Stephanie Rivera Stephanie.rivera@lacity.org
Star Parsamyan star.parsamyan@lacity.org
Sophie Freeman Sophie.freeman@lacity.org
Laura Hill laura.hill@lacity.org

Date: 11/05/2019 [07:33:43 PM EST]
From: "Kim, Chi-Young" <chiyoungkim@lacma.org>
To: info@buildinglacma.org
Subject: Fwd: LACMA

CHI-YOUNG KIM

INTERIM DIRECTOR OF EXECUTIVE COMMUNICATIONS
WWW.LACMA.ORG <<http://www.lacma.org/>>
SHE/HER/HERS

T 323 857-6266
E CHIYOUNGKIM@LACMA.ORG

----- Forwarded message -----

From: Bomes, Melissa <mbomes@lacma.org>
Date: Tue, Nov 5, 2019 at 4:33 PM
Subject: Fwd: LACMA
To: Kim, Chi-Young <chiyoungkim@lacma.org>, Renee Schillaci <renee@advocacy.la>

----- Forwarded message -----

From: Rebecka Belldegrun <rebecka@bellcocapital.com>
Date: Tue, Nov 5, 2019 at 4:28 PM
Subject: LACMA
To: councilmember.blumenfield@lacity.org <councilmember.blumenfield@lacity.org>, david.ryu@lacity.org <david.ryu@lacity.org>, councilmember.buscaino@lacity.org <councilmember.buscaino@lacity.org>, councilmember.martinez@lacity.org <councilmember.martinez@lacity.org>, councilmember.ofarrell@lacity.org <councilmember.ofarrell@lacity.org>
CC: Cecilia.castillo@lacity.org <Cecilia.castillo@lacity.org>, Nicholas.greif@lacity.org <Nicholas.greif@lacity.org>, Andrew.suh@lacity.org <Andrew.suh@lacity.org>, Stephanie.rivera@lacity.org <Stephanie.rivera@lacity.org>, star.parsamyan@lacity.org <star.parsamyan@lacity.org>, Sophie.freeman@lacity.org <Sophie.freeman@lacity.org>, laura.hill@lacity.org <laura.hill@lacity.org>

Dear Honorable Members of the Public Works Committee,

I serve on LACMA's Board of Trustees, and I am writing to ask for your support for the museum's proposed new building for the permanent collection. The plan for the new building will allow LACMA to thoughtfully rethink itself for generations to come. The new building will make the museum's collection more accessible by positioning art from all areas and time periods on a single level, giving equal status, and a fresh new context, to art objects from around the world. The new building also opens a new plaza and park space, allowing LACMA to expand its public, and free, outdoor sculpture installations. Its design reflects our commitment to presenting the collection in ways that resonate with the diverse communities of Los Angeles.

Please approve LACMA's air space vacation request to help ensure that LACMA remains an important cultural resource for decades to come.

Thank you,

Dr. Rebecka Belldegrün

—
MELISSA BOMES

SVP, DEVELOPMENT
WWW.LACMA.ORG <<http://www.lacma.org/>>

T 323.932.5898 | C 310.463.2448
E MBOMES@LACMA.ORG

THE OFFICES OF
DAVID C. BOHNETT
245 SOUTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA 90212
TELEPHONE 310-276-0005
FAX 310-276-0007

April 5, 2019

Honorable Kathryn Barger
Supervisor, Fifth District
500 West Temple Street, Room 869
Los Angeles, CA 90012
kathryn@bos.lacounty.gov

Dear Supervisor Barger,

Thank you for your careful consideration of LACMA's proposed new building initiative. This major step for LACMA and the community has my full support and it's my hope that you and your Colleagues share my enthusiasm and approve the project.

The current plan has evolved over many years and represents the best and most creative solution to displaying the museum's highly regarded permanent collection. Best practices for museum design have been incorporated throughout, enabling visitors to have an accessible, horizontal pathway through the exhibit space, and to view and experience cultural narratives in new and valuable ways.

This is an ambitious, iconic, and transformational step for the Los Angeles County Museum of Art that will enable the Museum to continue to serve the varied tapestry of cultures and communities in Los Angeles County.

I've been a proud trustee of LACMA for many years as we have expanded and improved the campus, added to the collections and increased attendance. LACMA has been a major beneficiary of the David Bohnett Foundation with grants totaling over \$10M to date.

Our growth has spurred incredible generosity from my fellow philanthropists. Between Jerry Perenchio, the 50th Anniversary and the Artist's Gift campaign, LACMA has been given or promised in the value of gifts of art far more than the \$650 million project cost for the new building, mostly based on the enthusiasm for the museum and its plans for the future, including the new building.

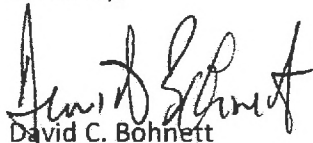
By the time the new building opens, we will have grown our total gallery space over the last decade by 70 percent from approximately 130,000 to 220,000 square feet,

90 percent funded by private philanthropy. In addition, we expanded our program for public outdoor sculptures significantly, not reflected in the square footage above, which has significantly enhanced our visitor experience and engagement. With the new building we will also have opened up an additional 3.5 acres of open park and public space. That's a huge leap in space; we're growing about as fast as we responsibly can. Our future expansion might be best pursued not on our Wilshire campus, but rather in the communities throughout Los Angeles where we intend to bring our art collection to future satellite locations.

The new building will put LACMA in the forefront of museum design and operation, and together with planned spaces in regional communities, will bring the experience of arts and culture to a new level for visitors from Southern California and the world. LACMA's campus has evolved over time to accommodate changing needs, and the new building will be another step toward achieving the museum's objectives.

We are grateful at LACMA for the longstanding commitment and support of Los Angeles County. All of us at LACMA look forward to working together to achieve this next major milestone in our growth and ability to serve the Citizens of Los Angeles County.

Sincerely,



David C. Bohnett
LACMA Trustee

*Thank you for all you do
for our citizens.*



**Academy
Museum
of Motion
Pictures**

6067 Wilshire Boulevard,
Los Angeles, CA 90036
academymuseum.org

Board of Trustees

Ron Meyer, Chair
Ted Sarandos, Vice-Chair
Kimberly Steward, Secretary
Jason Blum, Treasurer
John Bailey
Laura Dern
David Dolby
Sidonie Dumas
Jim Gianopulos
Tom Hanks
Dawn Hudson
Dominic Ng
Alejandro Ramírez Magaña
Emma Thomas
Diane von Furstenberg
Kevin Yeoman

Director

Kerry Brougher

April 5, 2019

Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012
By email: AAAlam@ceo.lacounty.gov

Re: LACMA New Building

Dear Honorable Board of Supervisors,

I write today to ask you to please support LACMA's proposed new building for the display of its Permanent Collection. With the opening of the Academy Museum of Motion Pictures later this year, Miracle Mile is evolving to more fully enrich the lives of Los Angeles residents and visitors from around the world. The building put forth by LACMA is an enormous step forward in this evolution.

There are many reasons the project deserves your support. Without a doubt, the new building will provide a myriad of benefits including an exceptional and unforgettable experience for visitors and passerby. The design provides greater access to view LACMA's incredible collection. The public open space will be expanded, allowing the museum to display more outdoor installations and increase the neighborhood's outdoor amenities. By opening new vistas at the street level, facilitating the ease of flow from one museum to the next, and connecting the north and south sides of Wilshire, the building elevates Miracle Mile as an unrivaled destination for cultural experiences in museum spaces.

LACMA's new building will be a wonderful addition to the neighborhood, and it reflects a decade of very careful thought and planning. The museum's mission will be advanced through the design and activation of both interior and exterior space, and I expect the museum to achieve its wholistic vision as a result.

Please join LACMA's supporters in our excitement of making this building a reality by approving the project and allowing it to move forward as soon as possible.

Sincerely,


Kerry Brougher
Director



RON MILLER
Executive Secretary

**Los Angeles / Orange Counties
Building and Construction
Trades Council**

Affiliated with the Building & Construction Trades Dept., AFL-CIO

1626 Beverly Boulevard
Los Angeles, CA 90026-5784
Phone (213) 483-4222
(714) 827-6791
Fax (213) 483-4419



April 5, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building FEIR

Dear Supervisors,

On behalf of more than 100,000 skilled men and women in 48 local unions for the Building and Construction Trades in LA & Orange Counties, we express our strong support for building the LACMA Project.

Now that the Final Environmental Impact Report has been released for the project and found no long-term operational impacts from the new museum building and parking structure, we urge you to move forward on the next step toward approval of this project.

Although we represent all construction trades in the City, I personally come from the plumbing trade and have had the privilege to work on a LACMA project in the 1980s. Now, many years later, it is time for LACMA to reinvest in its operations and facilities to ensure its long-term viability and preserve its place as a leading cultural institution. We believe the new building design addresses community issues with its reduction in height and increased accessibility to the museum grounds, and is more inclusive to the community.

We in the Building Trades are proud of our highly skilled workforce and our ability to meet any building challenge. As you may know, we are also building the Academy Museum of Motion Pictures and the nearby Metro Purple Line extension. The LACMA project will contribute to investment in and the revitalization of the Miracle Mile area. This area, and the museum will be served by a new public transit system that benefits all in reducing car trips. The project will also provide an opportunity to create many new careers in the construction industry for men and women who live in the local community and contribute to the local economy. This project is a great investment in Los Angeles' future and deserves your support.

We strongly endorse Building LACMA.

Sincerely,

Ron Miller
Executive Secretary

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Subject: Letter of Support for LACMA's new building

Date: Tuesday, April 2, 2019 at 8:47:35 PM Pacific Daylight Time

From: ajaramillo@fifthaxiom.com

To: FirstDistrict@bos.lacounty.gov, MarkRidley-Thomas@bos.lacounty.gov, Sheila@bos.lacounty.gov, FourthDistrict@bos.lacounty.gov, kathryn@bos.lacounty.gov

CC: info@buildinglacma.org

Honorable Supervisors:

I write this humble letter as a 30-year resident of Los Angeles, as a father, as an educator, as an employer in Los Angeles County and as an LA property owner.

LACMA has been one of my favorite places in this city since I moved here, and it has been a beacon of culture, art, education, community, and city unity. Specially in the last 10 years or so, the Los Angeles County Museum of Art, along with the Music Center have made this city a true epicenter of culture and art, not only in the US, but also in the world, and where the seeds of art are planted is where the trees of innovation, commerce, growth and human well-being grow.

The vision and the excitement that this building is generating is already transforming how we perceive art, how the city enjoys art, and how the germinal works of pure art will influence all other fields (technology, healthcare, architecture, transportation, literature, commerce, fashion, music, family life, education, mathematics, science, etc).

This building, if allowed to be built, in the pure, honest and original way it has been designed, will undoubtedly complete the art shift in the world to Los Angeles, and it will give Los Angeles not only the right house for its world class collection but it will allow for the best possible expression of what is truly remarkable about LACMA: the way it exhibits the art; the meaning of the works in a much more creative and original context. Not only will the building itself be a new work of art, (LA's best sculpture), but it will allow to free the art from the arbitrary and calcified hierarchies of yesterday, and give the LA residents and its visitors a completely new and meaningful way to understand art and cultures and ideas.

Less intellectually, I cannot wait to take my kids to such an inviting museum, with community spaces, open galleries: a gorgeous and inspiring place.

I am excited to see it built, and knowing that as supervisors you have a ton of competing and pressing issues, vying for your attention and the County's dollars, I thank you in advance, on behalf of my family, my employees, my colleagues and my fellow citizens, for caring enough to invest a little bit of money, and resources in this great endeavor.

I can promise you that this project will yield the best return on investment for the County, the best return on opportunity, the best return on creativity, and just like interest compounds over time when well invested, this vision (made building) will yield compound returns on innovation, progress and well-being.

Thank you for approving it, voting in favor of it, seeding it with the County's dollars, and for encouraging the great philanthropists of this city to partner with you and finance the rest. It is an exemplary case of government and citizens working together to realize a worth-while vision.

Respectfully,
Andres Jaramillo



April 5, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building for the Permanent Collection

Dear Supervisors:

On behalf of Caruso, we write in support of the LACMA renovation project. LACMA has been an integral part of our community for over 50 years, serving as a leading cultural and educational institution as well as providing a welcoming gathering place and playground for Los Angeles residents.

The proposed renovation will bring an exciting new design and improved function to the museum property. We welcome LACMA's investment in our community, and ask that you support this important cultural resource.

Sincerely,

Sharon Keyser
Senior Vice President
Planning, Government & Community Relations

April 4, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I have lived near LACMA for almost 20 years and was an early supporter of the plan to replace some of the museum's existing structures. I continue to support the project.

LACMA has had a marked effect on the community at large, attracting residents, visitors and businesses to the Miracle Mile area. With this project, LACMA will create new interest helping it to continue extending world-class arts and cultural offerings to the local community, the city and region as a whole. I enthusiastically endorse the building and the proposed new open spaces that will be created in Hancock Park and on the museum's Spaulding lot. Our neighborhood definitely needs and will benefit from more open park space.

I understand the construction period may be difficult especially for those of us like me who have lived in the area for a long time. We've had a lot of construction along Wilshire Blvd. for a very long time. But with its refined design, the new building incorporates many new technologies and environmental conservation measures that make it safer than the existing facilities that were built long ago. The replacement building will also be much better able to protect LACMA's art collection.

One point I made previously was my hope that LACMA would reconsider increasing the seating capacity of the new theater space on the Spaulding property to accommodate 500 seats and better serve its members and visitors. If ever LACMA desires to expand the theater, I would be in support of such a proposal.

In summary, I recognize the tremendous benefits this project will bring to our community. I very much look forward to the improved park space, the unique architecture by Peter Zumthor, and all of the new museum programs and exhibit we can visit when the project receives approval to move forward.

Thank you for your consideration.

Sincerely,

Karen Constine
750 S. Spaulding Avenue
Los Angeles, CA 90036
karenconstine@yahoo.com

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Henry van Moyland
808 S. Dunsmuir Ave.
Los Angeles
CA 90036

April 7, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project. LACMA is the Miracle Mile's greatest single amenity, and this redesign, with its galleries, restaurant, cafes, and museum store, will keep it so.

The design's comprehensive approach, including park space, neighborhood amenities, and good circulation and connectivity via public transport, creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs. The highly transparent design, with galleries visible from Wilshire and Wilshire visible from galleries, will encourage local residents to drop by and further enhance LACMA as a local meeting spot and neighborhood asset.

With the reduction of the scale of the project, there will be more park and public space, without reducing the total amount of exhibition space of the current buildings. The new, lighter design will also create vistas to reveal its neighboring buildings and landscaping, and replace the current disorganized clutter, and in particular the highly uninviting "Art of the Americas" facade on Wilshire. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits.

In Miracle Mile, we are extraordinarily lucky to have a world class museum on our doorstep. I am longing to be able to visit the new LACMA.

Kind regards,



Henry van Moyland
Member of Miracle Mile Forward

cc:
Amir M. Alam, P.E., LA County Chief Executive Office

----- Forwarded message -----

From: **Doug Pray** <dougpray@me.com>

Date: Mon, Apr 8, 2019 at 6:39 AM

Subject: Please support LACMA's vision

To: <kathryn@bos.lacounty.gov>

Cc: Michael Govan <m.govan@lacma.org>, <MCCastillo@bos.lacounty.gov>

Dear Kathryn,

As a longtime resident of Los Angeles and as a filmmaker, I've had a unique window into the building of LACMA's dreams. From documenting the making of "Levitated Mass" which united our city for 10 glorious nights, to filming architect Peter Zumthor as he sketched designs on a notebook for the proposed new structure, I have witnessed the hard work that has gone into transforming LACMA's campus.

I couldn't be more supportive of Michael Govan's vision for change. He has already transformed the museum's collection, and the dramatic increase in attendance over the last decade proves the impact of his intentions.

But, please do not overlook the fact that the existing buildings are a hodgepodge of deteriorated, inefficient, and wasteful structures. LACMA needs a new facility and the current design—despite modifications—will be breathtaking.

I believe this structure will enhance visitor's interaction with the permanent collection. It will be more accessible and encourage longer visits. It will feel more open—more "LA," if you will.

LACMA is LA's "town center." And LA is becoming the #1 art city in the world—topping Berlin and New York. We need and deserve a museum that lives up to what this city is creating. LACMA must remain relevant as an international destination, and something that will equally benefit Angelenos as well.

Please approve of this project!

Thanks for your consideration,

Doug Pray
Director

Member: AMPAS, DGA, IDA
Grammy and Emmy award winner



April 8, 2019

Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012
Via email: AAalam@ceo.lacounty.gov

Re: LACMA New Building

The A.F. Gilmore Company is a long-time supporter of the museums on the Miracle Mile and we believe that it is important for the County Board of Supervisors to approve the plan for the new LACMA building that will house its permanent collection.

Clearly, the continued enhancement of the arts in our community will ensure that Los Angeles offers locals and tourists the experience of first class museums. It is also important to note that public open space will be expanded, allowing the museum to display more outdoor installations. Additionally, the enhanced park space is a great amenity for everyone including those who aren't going inside the museum.

LACMA's new building will be an important addition to our collective cultural resources and its plan represents a lot of creative thought and planning. With the museum's ultimate completion, its mission will be advanced and this combined with the well planned design are reasons for the Board of Supervisors to approve moving the project forward.

Sincerely,

A handwritten signature in black ink, appearing to read 'Stan Savage', with a stylized flourish at the end.

Stan Savage
Executive Vice President

cc: Henry L. Hilty, President
Maria Chong-Castillo, Supervisor Kuehl's Office
Michael Govan, LACMA
Mark Panatier, Vice President

Hannah Levy
info@hydrantvalve.com
1 323 371 4010

April 5, 2019

Dear Hon. Hilda L. Solis,

I have dedicated a great deal of my life to participating in architecture, art and design and I consider LACMA one of the main amenities of LA County.

The original buildings are unwelcoming in many respects. The experience of visiting is poorly designed. The large stark wall that faces Wilshire cuts the building off from the activity on the street and disconnects it from the city. It is unpleasant to go inside this building without windows and a connection to nature – unfortunately this is not something I normally want to do by choice or for fun.

The new building/bridge will frame a view of the city beyond. Being on the LACMA campus will be more like walking from the Tate Modern across the Millennium Bridge to St. Paul's Cathedral in London, where the view axis is dynamic and carefully planned. (There are actually eight 'protected view' visual corridors for St. Paul's Cathedral). In London there is a tremendous sense of the context surrounding most buildings – a symphony of visual stimulus - an activation of the spaces between buildings that gives them their elegance. The original LACMA buildings, boxes that turn in on themselves with no connection to the outdoors, feel incredibly witless in comparison.

The more recent additions on the west side of the LACMA campus, (including the central canopy, restaurant and "Urban Light" sculpture), have brought a greater degree of engagement from the local community. The spaces between the buildings create beautiful open public areas that seamlessly transition between the building and the street in a way that is very welcoming. On nights when jazz concerts and other events are happening you can see that the open space is an incredible asset to the community. In a similar way, the open space around the new building will create more opportunities for this type of engagement. The design of the new building is incredibly public. You will be able to walk around the building and see the art and everything that is happening inside. Driving under the building and viewing this glass box filled with beauty during a daily commute will bring an entirely new level of interaction, outreach and inspiration.

The new building will be an outstanding international attraction for the city of LA. It will give us a space with cultural value that provides an increased sense of dignity. The civic function of this modern building is similar to an ancient Greek temple - the art museum offers an outlet for meaningful dialogue that elevates us as humans. Refining this space will give us the opportunity to reach our full potential as Angelinos.

Best regards,
Hannah Levy
Associate AIA

Subject: Fwd: LACMA FEIR comment
Date: Monday, April 8, 2019 at 9:48:58 AM Pacific Daylight Time
From: info@buildinglacma.org
To: Renee Schillaci
CC: Dora Gil-Rodriguez
Attachments: Forwarded Message.eml

----- Forwarded message from Wally Marks <wally@wnmrealty.com> -----

Date: Sun, 7 Apr 2019 08:08:43 +0000

From: Wally Marks <wally@wnmrealty.com>

Subject: LACMA FEIR comment

To: FirstDistrict@bos.lacounty.gov,

MarkRidley-Thomas@bos.lacounty.gov, Sheila@bos.lacounty.gov,

FourthDistrict@bos.lacounty.gov, kathryn@bos.lacounty.gov

Cc: info@buildinglacma.org

To the honorable Supervisors,

I write to express my support of the final EIR report and recent adjustments made to the LACMA campus. I am an active member of the Miracle Mile community, engaged with the residential, commercial and institutional sectors.

I have attended public hearings and follow the progress of this important project serving the peoples of Southern California. Moreover, I am fortunate to travel and I am especially keen on visiting museums and cultural venues. The project put forth by Mr. Govan and his team is consistent with the level of world class centers.

Of course, the primary beneficiaries are us, the regular crowd of Angelenos who share a thirst and appreciation of the benefits that the arts brings forth.

Wally Marks
8758 Venice Boulevard
Los Angeles, CA. 90034
310-204-1865

----- End forwarded message -----



Diane Keaton

@Diane_Keaton

Follow



Michael Govan has single handedly changed the landscape of our beloved @LACMA. Times have changed under his brilliance. Mr. Zumpthor's building is a testament to the wonder of architecture. As the second largest city in the US, this a project all Angelinos can take pride in.

1:39 PM - 8 Apr 2019

2 Retweets 37 Likes



1



2



37



Tweet your reply

This Tweet is unavailable





Ryan Seacrest ✓

@RyanSeacrest

Follow



Such an exciting read about the future of @LACMA! This new vision will make room for more inspiring collections, create a better experience for visitors, and contribute to the artistic life of LA. #InvestmentInTheArts #BuildingLACMA



LACMA's new building is visionary — and big enough

The Peter Zumthor-designed building is part of a long-term transformation and expansion plan. When it's finished, the museum will have increased its exhibition

latimes.com

8:13 AM - 8 Apr 2019

6 Retweets 59 Likes



3

6

59

LACMA DOCENT COUNCIL
LOS ANGELES COUNTY MUSEUM OF ART
5905 WILSHIRE BOULEVARD
LOS ANGELES, CALIFORNIA 90036

April 4, 2019

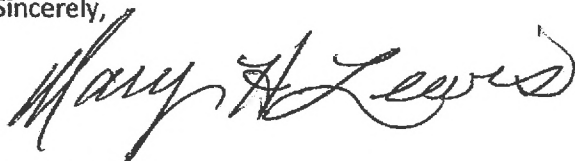
To the Honorable Members of the Los Angeles County Board of Supervisors:

As Chair of LACMA's Docent Council, I have read with a great deal of interest the LA Times articles critiquing LACMA's new building. Not only did they neglect to explain the specific and thoughtful reasons for the changes to the design they minimized the impact of LACMA's future expansion, which will bring the collections and the public programs closer to the greater community of Los Angeles. As you are aware, this includes the galleries and programs as the Charles White Elementary School in Macarthur Park and the museums currently being planned in South Los Angeles. As CEO and Wallis Annenberg Director Michael Govan is not only interested in building one of the finest encyclopedic museums on the West Coast, he often says, "LACMA is not just a building on Wilshire, but a part of facilitating greater community involvement in LACMA's activities."

As a long-time docent at LACMA, and after having spent over 40 years as an educator and administrator with the Los Angeles School District, I have been long aware of LACMA's impact on not only the students, but also the general public of the Los Angeles county. Artist James Kerry Marshall stated that he never visited an art museum until fifth grade on a field trip to the Los Angeles County Museum of Art. The art that he saw there had a profound effect on a kid whose exposure to art consisted largely of comics. This example is one of many supporting LACMA's vision for a higher-quality experience on Wilshire along with a broader reach throughout LA County.

In supporting this Review, you also show support to your constituencies, who deserve this museum. I am asking your support to certify and approve the Final Environmental Impact Survey so LACMA can move ahead with their planning. The decision you make today is critical to the success of the museum's longrange goals. Our community needs a well-designed museum that looks to the future, which I believe this does.

Sincerely,

A handwritten signature in black ink, reading "Mary H. Lewis". The signature is fluid and cursive, with the first name "Mary" being the most prominent.

Mary H. Lewis

Chair, Docent Council

Subject: Fwd: LACMA design by Peter Zumthor

Date: Saturday, April 6, 2019 at 4:01:26 AM Pacific Daylight Time

From: Nina Holland

To: info@buildinglacma.org

Hello to all of you who are working hard to push this through next week. This is Nina Holland from Little Steidl Publishers in Germany. I am asking many people here in Germany, Austria, and Switzerland who have personal experience with the buildings to write in. The letters will not all be in perfect English, but I think they will really catch the attention of the Supervisors.

Below a letter from a Berlin-based architect.

Whenever I receive copies from the people who are planning to write, I'll forward them to you.

All my best
Nina Holland

Anfang der weitergeleiteten Nachricht:

Von: Lutz Artmann <lutz.artmann@berlin.de>

Betreff: LACMA design by Peter Zumthor

Datum: 6. April 2019 um 12:24:55 MESZ

An: FirstDistrict@bos.lacounty.gov, MarkRidley-Thomas@bos.lacounty.gov,
Sheila@bos.lacounty.gov, FourthDistrict@bos.lacounty.gov, kathryn@bos.lacounty.gov

Dear Los Angeles County Board of Supervisors

as you have to decide on Peter Zumthor's design for the new LACMA building I would like to share my experience with Peter's work.

My first contact with his work was, when Peter Zumthor presented his design for the new Therme Vals-spa in the Swiss alps, back in 1995. Hi showed his design during a lecture at the University of fine arts in Berlin. His idea was all about working with the local materials - building a space that would perfectly fit into the surrounding mountains and lawns.

Later he was commissioned to build the "Topographie des Terrors"- a museum commemorating the Nazi past of Germany in Berlin. It was not built in his design, but it would have been an extraordinary benefit for the city. The concept for the structure was very innovative and artful. I still regret that it isn't there, now.

The museum he built in Cologne, Germany is a milestone of creating space for the arts. Noble and yet very accessible the building is a place where you experience the religious art that is presented there in a welcoming and also intimate surrounding. Walking though there makes you really get in touch with the objects and the idea behind them.

I believe Peter always finds a way to match his designs withe local environment and also, most importantly, with the given assignment. He will present the right answer for the task. LA would be very lucky to have one of his extraordinary works.

Best wishes

Lutz Artmann

--
Lutz Artmann | Architekt | Mittenwalder Str. 38 | 10961 Berlin

Nina Holland
nina@littlesteidl.de
instagram: @little_steidl

Little Steidl Nina Holland und Gerard Sohn Verlag OHG
Düstere Str. 2
37073 Göttingen
(Lieferadressen unten / shipping addresses below)

Tel: +49 551 2804 4751
Fax: +49 551 2804 4778
Mobile: +49 151 1562 2073

LIEFERADRESSEN / SHIPPING ADDRESSES:

Studio: Little Steidl Verlag / Keplerstr. 8 / 37085 Göttingen

Druckerei: Little Steidl Verlag / Willi-Eichler-Str. 11 / Keller Links im Hinterhof / 37079 Göttingen

Little Steidl Nina Holland und Gerard Sohn Verlag OHG
HRA 200778 Amtsgericht Göttingen
USt. ID: DE284001985
Inhaber und Geschäftsführer: Nina Holland und Gerard Sohn

Subject: LACMA Project

Date: Wednesday, April 3, 2019 at 2:08:56 AM Pacific Daylight Time

From: David Fanarof

To: FirstDistrict@bos.lacounty.gov, +MarkRidley-Thomas@bos.lacounty.gov, +Sheila@bos.lacounty.gov, +FourthDistrict@bos.lacounty.gov, +kathryn@bos.lacounty.gov

April 3, 2019

Dear Supervisor(s),

It is my utmost pleasure to lend my full support for the creation of an all-new world-class museum at LACMA.

As President of one of the nearest Home Owners Association's to the project site located on the corner of Fairfax and Orange Avenues, I believe I can speak for the majority in my Association that we look forward to all that this new center for arts and culture promises to be.

Our residents have perhaps been among the most impacted by the recent and ongoing construction of the adjacent Academy Museum, the Metro's Purple line, and the Peterson Museum. We are prepared for this next chapter because we understand what it means for our community, Los Angeles and beyond as we look forward to the realization of this remarkable vision for the future.

Our community has witnessed first hand and greatly appreciated the renaissance that has already occurred in recent years at the LACMA campus under the excellent stewardship of Michael Govan. This has led to a resurgent pride and prestige along The Miracle Mile can now be seen and felt.

I urge you to certify and approve the final EIR for LACMA's new building for the permanent collection when you gather on April 9.

Best,

--



David Fanarof
President
637 S Fairfax Ave 501
Los Angeles, CA 90036
323-377-7179 *mobile*



Sender notified by
[Mailtrack](#)

xREMOVE

Subject: Support the LACMA proposal

Date: Thursday, April 4, 2019 at 4:23:43 PM Pacific Daylight Time

From: Josh Albrektson

To: FirstDistrict@bos.lacounty.gov, MarkRidley-Thomas@bos.lacounty.gov, Sheila@bos.lacounty.gov, FourthDistrict@bos.lacounty.gov, kathryn@bos.lacounty.gov, MCCastillo@bos.lacounty.gov

Hello, my name is Josh Albrektson, I live at 750 S Spaulding Ave where LACMA is going to cross Wilshire and expand. I am writing to express my firm support of the new museum.

I moved to this location in part because of the new expansion. 10 years ago, I lived nearby and had no idea that there was a big museum where LACMA is because the current buildings are so non-descript and boring. Once I moved across the street I can see how the older buildings are literally falling apart with parts of the outside wall breaking off.

I would have liked the museum to be bigger, but I still am in firm support of the current proposal because I think it will be an iconic building and it will do wonders for the neighborhood. And more than anything else, it is better than what is there.

Thank you very much

--

Josh Albrektson MD
750 S Spaulding #120 Los Angeles, ca 90036
Neuroradiologist by night
Crime fighter by day

April 8th, 2019

Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012
By email: AAlam@ceo.lacounty.gov

To:

Hon. Hilda L. Solis, Hon. Mark Ridley-Thomas, Hon. Sheila Kuehl, Hon. Janice Hahn, Hon. Kathryn Barger
Maria Chong-Castillo

SUBJECT:

Support Building LACMA

We hope you will approve the new building proposed by LACMA to display its Permanent Collection. There are many reasons it deserves your support, including the fact that the design will encourage visitors to stay longer among its many treasures. It's also important to note that public open space will be expanded, allowing the museum to display more outdoor installations and enhancing Hancock Park even for those who aren't going inside.

The new building is going to be a wonderful addition to all of the cultural resources in the neighborhood, and it reflects a decade of very careful thought and planning. LACMA's mission will be advanced through the design and activation of both interior and exterior space and the museum will flourish as a result.

The W3rd Street Business Association organization sees the renovation of LACMA as a benefit to our retail business community and for the neighborhood as a whole with potential to generate more local and international cultural opportunities and interest in Los Angeles.

Please join LACMA's supporters in the excitement of making the building a reality by approving the project and letting it go forward as soon as possible.

Sincerely Regards,

Paul C Witt, Deborah Wolsh and Mindy Lake

West 3rd St. Business Association
119 N. Fairfax Avenue #246, Los Angeles, CA 90036 <https://west3rdstreet.com/>

Cc: Maria Chong-Castillo, Supervisor Kuehl's Office
Michael Govan, LACMA , John Rice, LACMA

Subject: support for lacma

Date: Tuesday, April 2, 2019 at 7:52:09 PM Pacific Daylight Time

From: Tim Deegan

To: FirstDistrict@bos.lacounty.gov, +MarkRidley-Thomas@bos.lacounty.gov, +Sheila@bos.lacounty.gov, +FourthDistrict@bos.lacounty.gov, +kathryn@bos.lacounty.gov

Dear Supervisors,

I see a lot of the city as I explore topics for my Deegan On LA weekly column in CityWatch.

What I'm looking forward to seeing is how LACMA transforms its campus to meet the visions of Michael Govan and Peter Zumthor.

Your positive action on April 9 will help translate those visions into reality, at a museum I first started enjoying in the 70's, when King Tut and the film program attracted me; the permanent collection and special exhibitions and public programming kept me returning.

With your help, LACMA will continue to succeed in all that they do.

Sincerely,
Tim Deegan

--

Tim Deegan

DEEGAN ON LA

DEEGAN ON CALIFORNIA

Published Monday Evenings--Exclusively in CityWatch

www.citywatchla.com

April 7, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

We moved to the Miracle Mile district in 2016, so we would spend our golden years within walking distance of our beloved museum. As we age, we want our environment to rejuvenate and keep up with growing population.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the La Brea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,

Nina Brody and Leonard Frayman
908 S Dunsmuir Ave
Los Angeles, CA 90036

A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Sharona Alperin
822 S Dunsmuir Ave.
Los Angeles
CA 90036

April 6, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,



cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

April 8, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,

A handwritten signature in black ink, appearing to read "Ahmad Natis". The signature is fluid and cursive, with a large, stylized initial 'A'.

A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Von: Mitch Epstein <mitch@mitche Epstein.net>

Betreff: Peter Zumthor

Datum: 8. April 2019 um 23:15:38 MESZ

An: FirstDistrict@bos.lacounty.gov, MarkRidley-Thomas@bos.lacounty.gov, Sheila@bos.lacounty.gov, FourthDistrict@bos.lacounty.gov, kathryn@bos.lacounty.gov

Dear Los Angeles Board of Supervisors,

I am writing in enthusiastic support of the architect Peter Zumthor, whose design for the new LACMA is under review.

I've visited Mr. Zumthor's Kolumba Museum in Cologne, Germany multiple times, and can confidently say that it is one of the finest designed museums in the world. Zumthor's design fulfills the complex functional requirements of a building that is home to a diverse collection spanning millennia. The seamless spatial experience draws the viewer toward the art on view without ever overwhelming the art itself. Mr. Zumthor makes sophisticated use of natural light and materials to create an exceptionally humane, intimate environment. The Kolumba Museum gracefully integrates a Romanesque ruin into its core. The building is harmoniously woven into the architectural fabric of the Cologne neighborhood to which it belongs, a magical gift to those that experience it.

My visit to Mr. Zumthor's Bruder Haus Field Chapel in the Cologne environs was also profoundly rewarding. In its use of elemental materials and forms, the chapel stimulates contemplation and an appreciation for the nature from which the building is drawn, and the ancient history that precedes it.

Perhaps it bears saying that, for me, as a citizen and an artist, Peter Zumthor is not a mere "star architect," but a humanist.

Please support Peter Zumthor's architectural vision for the new LACMA. His design will be a gift to Los Angeles and the American cultural landscape.

Thank you.

Your sincerely,

Mitch Epstein
Artist

Mitch Epstein
6 Rivington Street, #2
New York, New York 10002
212.529.6982 (studio)

Linda Scheid
734-736 1/2 S. Dunsmuir Ave.
Los Angeles, CA 90036

April 6, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,

Linda Scheid

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

April 8, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over

Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,

Subash & Bindu Kundanmal

A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

----- Forwarded message -----

From: **Doug Pray** <dougpray@me.com>

Date: Mon, Apr 8, 2019 at 6:39 AM

Subject: Please support LACMA's vision

To: <kathryn@bos.lacounty.gov>

Cc: Michael Govan <m.govan@lacma.org>, <MCCastillo@bos.lacounty.gov>

Dear Kathryn,

As a longtime resident of Los Angeles and as a filmmaker, I've had a unique window into the building of LACMA's dreams. From documenting the making of "Levitated Mass" which united our city for 10 glorious nights, to filming architect Peter Zumthor as he sketched designs on a notebook for the proposed new structure, I have witnessed the hard work that has gone into transforming LACMA's campus.

I couldn't be more supportive of Michael Govan's vision for change. He has already transformed the museum's collection, and the dramatic increase in attendance over the last decade proves the impact of his intentions.

But, please do not overlook the fact that the existing buildings are a hodgepodge of deteriorated, inefficient, and wasteful structures. LACMA needs a new facility and the current design—despite modifications—will be breathtaking.

I believe this structure will enhance visitor's interaction with the permanent collection. It will be more accessible and encourage longer visits. It will feel more open—more "LA," if you will.

LACMA is LA's "town center." And LA is becoming the #1 art city in the world—topping Berlin and New York. We need and deserve a museum that lives up to what this city is creating. LACMA must remain relevant as an international destination, and something that will equally benefit Angelenos as well.

Please approve of this project!

Thanks for your consideration,

Doug Pray
Director

Member: AMPAS, DGA, IDA
Grammy and Emmy award winner

April 4, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my support for the proposed new LACMA building.

LACMA is one of our neighborhood's greatest spots, and this new gallery, restaurant space, cafe, and museum store will make it even better.

The new proposal is beautiful, provides park space and gallery space, and along with the Purple Line will draw people in from all over Los Angeles and the world.

We are so excited to welcome the new LACMA to our community.

Best regards,

Martha Haight
Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Jay Evan Schoenfeldt

5482 Wilshire Blvd, #1540 • Los Angeles, CA 90036 • Tel 310.497.8100 • Fax 323.663.6606

April 8, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my support for the proposed new LACMA project.

As a resident of Miracle Mile, I'm a huge fan of LACMA and the culture it offers my community. I think the new design will even further enhance my neighborhood with vibrancy and life.

The design's comprehensive approach creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

The new design with its transparency along the sides will encourage local residents to drop by and further establish LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits.

Respectfully,



Jay Schoenfeldt, A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

April 6, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Building

Dear Supervisors,

I'm writing to express my wholehearted support for the proposed new LACMA project.

LACMA is the Miracle Mile's greatest single amenity, and this redesign with its galleries, restaurant space and cafes, and museum store will keep it so.

The design's comprehensive approach to the visitor experience including park space, neighborhood amenities, good circulation and connectivity via public transportation creates a strong sense of place. The museum is part of the community fabric, offering an attractive, walkable environment with both indoor and outdoor art installations and cultural programs.

I believe the new design with its transparency along the sides will encourage local residents to unexpectedly drop by and further enhance LACMA as a local meeting spot and neighborhood asset. The reduction of the scale of the building means there will be more park and public space and should be welcomed. I appreciate that the new design was reduced but the amount of exhibit space wasn't decreased from what currently exists. Additionally, elevating the building over Wilshire Boulevard is a good solution to achieving horizontal exhibition space that provides accessibility, without crowding the LaBrea Tar Pits. Lastly, I should mention that I'm strongly in favor of demolishing what I consider the ugly and uninviting "Art of the Americas" façade on Wilshire, and appreciate the visibility of the new galleries from Wilshire and the visibility of Wilshire from the new galleries.

Kind regards,

Alex Stemkovsky
839 S. Curson Ave. 90036

A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

April 8, 2019

The Honorable Board of Supervisors
County of Los Angeles
Kenneth Hahn Hall of Administration
500 West Temple Street
Los Angeles, CA 90012

RE: LACMA Project

Dear Supervisors,

I'm writing to express my strong support for the proposed new LACMA project.

LACMA is in need of this redesign to support its increased attendance and to continue its place as the largest and finest museum in the Western United States - and as the Miracle Mile's greatest single amenity.

I appreciate LACMA's new design which includes continuous, connected and naturally lit galleries, displaying artwork on the same level, easily accessible by the public.

I urge you to support this new project.

Best regards,

Scott Director

A handwritten signature in black ink, appearing to read "Scott Director", with a stylized, cursive script.

A Member of Miracle Mile Forward

cc: Amir M. Alam, P.E., LA County Chief Executive Office
Maria Chong-Castillo, Office of LA County Supervisor Kuehl
Michael Govan, LACMA

Subject: LACMA Renovation



Bobby <bsegismundo@yahoo.com>

Wed, Apr 3, 10:37 AM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Four)

You are viewing an attached message LACMA Mail
can't verify the authenticity of attached messages.

Good morning,

I am a resident who lives in the area.

I am in full support of the museum's renovation.

Respectfully,

Roberto Segismundo

South Carthay

Sent from my iPhone

Subject: In support of LACMA redevelopment



Thao Tran <thaoster@gmail.com>

Wed, Apr 3, 10:51 AM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Four)

You are viewing an attached message LACMA Mail
can't verify the authenticity of attached messages.

I am writing this email to show my support for the LACMA redevelopment. I am a native Angeleno and a Miracle Mile resident and LACMA member since 2014. I've watched the cyclical changes along the Wilshire corridor, and LACMA has continued to anchor the Miracle Mile and its surrounding neighborhoods as LA's preeminent cultural center. In advance of the Metro and the 2028 Olympic Games, let's not squander the opportunity to update the heart of LA with stunning new architecture that is architecturally DIVERSE, representative of the diversity LA represents to its residents and the rest of the world.

Let's embrace the future! I first had reservations about the Peterson Auto Museum, but now with the Academy Museum, I'm starting to see an urban landscape that is architecturally as diverse as LA is and I think is wonderful! I hope you will support the plans to updating LACMA into the world class development it is destined to be!

Sincerely,

Thao Tran

854 S. Cloverdale Avenue

Los Angeles, CA 90036

310.753.8039

Subject: Passionate Support for Peter Zumthor's LACMA Building

?

Maria Demopoulos <mariamdemo@gmail.com>

Wed, Apr 3, 9:59 PM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Barger, Kathryn

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Dear Los Angeles Board of Supervisors,

I'm writing to voice my passionate support for the Peter Zumthor building at LACMA. As a Los Angeles native, when I heard about this project, I was ecstatic. Please stay the course and do waiver from Zumthor and Michael Govan's vision.

About ten years ago I had the pleasure of spending a week at Zumthor's Therme Vals Spa in Switzerland. The intensity of the building, its emotional and spiritual impact, its grandeur and integration with nature, was unlike anything I've ever experienced within a man-made structure. When this LACMA project is completed, I promise you Zumthor's building will draw international crowds, acclaim, and stimulate deep, meaningful engagement within the space. It will be the crown jewel of our fair city.

The building will be here long after we're all gone, a reminder to our ancestors that Los Angeles is one of the greatest cities in the world. The architect, Daniel Libeskind wrote, "Architecture is the biggest unwritten document of history". You, dear Board of Supervisors, will become part of that history. Bold, brilliant ideas can make people uncomfortable. Visionaries make people uncomfortable, but you must take the long view. I don't see any of Christopher Knight's criticisms as problems, only noise.

Please rise above that noise and follow your hearts. Release the funds for LACMA's new home and allow Zumthor and Govan to complete their vision!

Respectfully yours,

Maria Demopoulos

Subject: Peter Zumthor's design for the new Los Angeles County Museum of Art (LACMA)



Jan von Holleben <admiral@janvonholleben.com>

Wed, Apr 3, 12:55 PM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Four)

You are viewing an attached message LACMA Mail
can't verify the authenticity of attached messages.

Dear Board of Supervisors,

you are sooooo lucky to have this project in LA!

I can't believe it and can't wait to hopefully hear the positive news soon that this building is in
best progress!

Best to you from Berlin,

Jan

Subject: LACMA



Martha Singer <marthasinger@verizon.net>

Wed, Apr 3, 10:37 AM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Barger, Kathryn

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Please approve LACMA's environmental report so the building can start!

Thanks,

Martha Singer

marthasinger@verizon.net

Subject: LACMA EIR Certification Support

?

Coley <coleman.laffoon@compass.com>

Wed, Apr 3, 6:16 AM (5 days ago)

to The Office of Mark Ridley-Thomas, Barger, Kathryn, Supervisor Janice Hahn (Fourth District), Sheila

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Dear County Supervisors,

As someone who works in Miracle Mile, and enrolls his small daughters in Soccer programming at The Tar Pits, I have a deep love and appreciation for the site and what it represents to my fellow Angelenos.

With the aforementioned small children it is unlikely I will be able to attend the April 19 hearing so instead I would like to voice my enthusiastic support for the certification and taking all steps necessary to get the new LACMA plan going forward at full speed.

Every neighbor and business associate I know and speak with is excited about being nearby to such an exciting and much needed transformation. THANK YOU!

COLEY LAFFOON
Compass
Director of Residential Sales
& New Development
m 323.702.5551

[about me](#)

calbre# 01836162

Subject: Thank you

?

Houman Sedaghat <houmansedaghat@gmail.com>

Tue, Apr 2, 10:56 PM (6 days ago)

to The Office of Mark Ridley-Thomas, Barger, Kathryn, Supervisor Janice Hahn (Fourth District), Sheila

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

; Thank you for supporting the new LACMA building.

Houman Sedaghat
Resident of Miracle Mile

Subject: LACMA EIR

?

Wansun Song <wsong2216@gmail.com>

Tue, Apr 2, 8:44 PM (6 days ago)

to First District, The Office of Mark Ridley-Thomas, Shella, Supervisor Janice Hahn (Fourth District), Barger, Kathryn

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

I'm writing to support the approval of the final environmental impact report for LACMA's new building. The museum is a gem in our world class city. Please support the development of this important milestone.

Subject: Fwd: LACMA redevelopment

?

Michael Webb <mdpwrite@gmail.com>

Tue, Apr 2, 8:31 PM (6 days ago)

to The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Kathryn@bos.lacounty.gov

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Dear LA County Supervisors,

I've been writing about architecture for more than fifty years and I have rarely encountered a building proposal as beautiful and well-suited to its purpose as Peter Zumthor's design for LACMA. I urge you to approve this project at your April 9th meeting and allow it to proceed, as a gift to LA and to every visitor.

Best,

Michael Webb

Subject: Approval of LACMA Plans



Roland Phillip <rphill36@aol.com>

Tue, Apr 2, 8:13 PM (6 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Barger, Kathryn

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Dear Board of Supervisors,

I have been a LACMA member for many years, and I am thrilled about the new expansion plans. I am writing to ask you to please approve the plans, since I do not think there will be any negative impact to the environment. Thank you for your support.

Roland R. Phillip

Subject: i am in full support of michael govan and peter zumthor and what they propose

?

Jerry Sohn <jersohn@gmail.com>

Tue, Apr 2, 6:55 PM (6 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Barger, Kathryn

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

i am in full support of michael govan and peter zumthor
and what they propose

the slightly smaller size of the museum is perfect

it should be intimate.
what matters is showing the best things - not the most things.

like the getty - lacma could always have another location someday;
in LA people tend to stay in their part of town

spreading out is good.

the proposed museum looks absolutely amazing

i have visited all the zumthor buildings in switzerland,
germany, and austria. we are so lucky to have him here.

govan is a great visionary

i hope you will give 100% support to this project

with love,
(ayea
mikey
eba &)

Subject: Support for Peter Zumthor's LACMA design

?

Nina Holland <nina@littlesteidl.de>

Wed, Apr 3, 6:00 PM (5 days ago)

to First District, The Office of Mark Ridley-Thomas, Sheila, Supervisor Janice Hahn (Fourth District), Barger, Kath

You are viewing an attached message LACMA Mail can't verify the authenticity of attached messages.

Dear esteemed members of the Los Angeles County Board of Supervisors,

I am writing to express my enthusiastic support for the work of Peter Zumthor and Michael Govan at LACMA. Peter Zumthor is an architect of singular importance in the world today. His buildings are artistic works in their own right that open profound experiences for the people who encounter them. I have personally visited sixteen of his projects in Germany, Austria, and Switzerland, most on a regular basis. I visit his Kolumba Museum in Cologne and his Field Chapel (Bruder Klaus Kapelle) in Mechernich Wachendorf, Germany every three months and have taken more than 40 people to experience these sites, just because I believe it is important for humanity to have access to such inspiring work.

LACMA will be Peter Zumthor's first major work in the United States. Please seize this opportunity for what it is: A GIFT of a quality that will not come again within any of our lifetimes.

The gift is of a double nature: Los Angeles is blessed with the architect. And the architect is blessed to have an incomparable facilitator in Michael Govan. The work process and development of the project over the past several years has provided an astonishing view into a visionary architect's mind as he organically refines and hones his building to achieve just the right connection to the program, the collection, and the city. The masterful dialogue between Zumthor and Govan allowed all who were following to see the best possible creative process carried out in full view. This is a sign of their compassion, intelligence, conviction, and courage. Only masters can work in this way. Los Angeles stands to benefit from a historic collaboration that has brought the best architect to the table and allowed him to develop his work in an optimal way.

Not all are sensitive to the gift that is being offered. There are critics who would like to believe that architecture is a conceptual formula. It is important to consider that architectural criticism and architecture are two different and somewhat unrelated fields, especially when the architect in question is Peter Zumthor. Zumthor's work comes from a hard-won experience with materials and a deep historical and practical knowledge of craftsmanship and building. His buildings communicate with the visitor through their materials, proportions, weight, light, shadow, texture, tempo, and spatial unfolding. These buildings are personal works that spring from a single person, and they speak just as personally to each individual visitor. Long after the architectural critics are dead, forgotten, and irrelevant, Zumthor's buildings will be enriching and speaking to their visitors.

No model can capture this experience. No schematic drawing. No 3D rendering. Those have nothing to do with Zumthor's architecture. It is only the building that speaks and that matters.

I would pose only one question to the critics who have voiced their opinions prominently in the *Los Angeles Times*: "Have you ever visited a building by Peter Zumthor? Do you have any direct experience of the architect's work?" I have no doubts that the answer would be: no. Is this a disqualification when one is writing about a material architecture? Well, yes it is. We wouldn't accept a review of a restaurant from a critic who only looks at pictures of the food.

On the topic of program and the adequacy of the museum to house the program, again the architecture critics are of no help. Again they have no relevant experience to contribute to the discussion. This is the indispensable expertise that Michael Govan brings, and I would like to support his insights. He has earned my confidence. His creativity and conviction produced one of the best museums in the world: Dia Beacon. The project drew from his expertise as a facilitator of artistic work, and to this day the museum is a rare example of a mutually enriching dialogue between building and collection. Govan and his curatorial staff should be leading the discussion of scale, scope, and viability. This is a matter of vision, not bureaucratic technicalities. They will be presenting the collection, and they have done their work with Zumthor.

There are hundreds of ways to present a collection. The important issue is to have a space that creates a sensitive and welcoming viewing environment for the artist and the visitor. This space should itself play a role in enticing and inspiring the visitor to engage in an experience with the collection. A curator can do more in a smaller, well-designed and beautifully articulated space than in a poorly designed and distracting space with more square footage. LACMA's collection may very well be expanding, but it does not follow that the exhibition space must also expand to be effective. On the topic of funding, Michael Govan deserves nothing short of a BRAVISSIMO!

I am a native of Los Angeles and have lived for the past eight years in Germany, where I work as an art publisher and printer. I can appreciate the distance that separates the European context in which most of Zumthor's works have been built and the United States, where Zumthor is forging his first relationship with the public. Please allow me to tell you a story that can perhaps bridge this distance and give you the courage to give this architect your confidence and support: I commissioned an architectural work from Peter Zumthor in 2012: a publishing house to be built in the city of Göttingen, Germany. The project will one day be realized, but Zumthor has other priorities in Los Angeles at the moment!

Zumthor presented the model of our project to the citizens of Göttingen and its city council in 2014. This medieval city with a famous university but no cultural or architectural program to speak of was a bit of a wild card. We really didn't know what kind of reception our project would receive, and we suspected it might be a difficult, uphill climb.

Zumthor's presentation was overflowing with guests not only from Göttingen, but from all corners of Germany. I quickly learned that I had settled in a city in which a large number of residents were not only fans of Zumthor's work, but had travelled to all the accessible as well as the nearly inaccessible sites to experience the works in person.

I met a couple that makes an annual pilgrimage to the Barents Sea to see Zumthor's collaboration with Louise Bourgeois. I met a 97 year old woman who had visited Zumthor's Field Chapel in Mechernich Wachendorf 25 times, and as travel had become impossible, she carried with her at all times an ipad with a picture of this architectural work. She informed the city officials that if Göttingen did not approve our project, she would have to move out of the city.

Following Zumthor's presentation, the city council reported that its members had received the most letters in support of the project than at any other point in the history of the city. And they were not short notes, but were typically 3-4 pages long. The community voiced not only its support but its deep personal awareness of the work. As public officials, you certainly know that people will write letters against a project more often than for it. These letters were uniformly in support of the project. In the end, we received a rare unanimous vote for our project in an otherwise fiercely divided city council. Everyone and all the political parties could come together around Peter Zumthor.

One year after our presentation of the model, I decided to take down the information we had posted about Zumthor's project on our website. I was stopped two days later in the street by someone I did not know who told me that I had to put the site back up. The Zumthor project, he told me, is not just mine, it belongs to everyone, and I had no right to take down the information about the project.

When people experience Zumthor's buildings, they are moved. They are inspired. They hold a deep value for these projects in their hearts over a lifetime. There are some excellent architects in the world, but their work does not speak personally to people in this way. There is only one Zumthor. This is your one chance!

With best regards,

Nina Holland

Nina Holland

Little Steidl Publishers

nina@littlesteidl.de

instagram: @little_steidl

Little Steidl Nina Holland und Gerard Sohn Verlag OHG

Düstere Str. 2

37073 Göttingen

(Lieferadressen unten / shipping addresses below)

Tel: +49 551 2804 4751

Fax: +49 551 2804 4778

Mobile: +49 151 1562 2073

LIEFERADRESSEN / SHIPPING ADDRESSES:

Studio: Little Steidl Verlag / Keplerstr. 8 / 37085 Göttingen

Druckerei: Little Steidl Verlag/ Willi-Eichler-Str. 11 / Keller Links im Hinterhof / 37079 Göttingen

Little Steidl Nina Holland und Gerard Sohn Verlag OHG

HRA 200778 Amtsgericht Göttingen

USt. ID: DE284001985

Inhaber und Geschäftsführer: Nina Holland und Gerard Sohn

Subject: Fwd: Peter Zumthor

Date: Saturday, April 6, 2019 at 4:03:17 AM Pacific Daylight Time

From: Nina Holland

To: info@buildinglacma.org

This letter was sent to the Board of Supervisors by a resident of Göttingen, Germany, where we are planning a building with Peter Zumthor. I think this is a beautiful as it gets! Others to follow.

My best,
Nina Holland
Little Steidl Publishers

Anfang der weitergeleiteten Nachricht:

Von: Maresia Artmann <Maresia.Artmann@web.de>

Betreff: Peter Zumthor

Datum: 5. April 2019 um 17:47:00 MESZ

An: Ursel <u.artmann@iesy.net>, Lutz Artmann <lutz.artmann@berlin.de>, Hans Artmann <hans_artmann@gmx.de>, Nina Holland <nina@littlesteidl.de>, Lothar u Margarete <marloth.schaefer@arcor.de>

Dear Los Angeles Count Board of Supervision

You have to decide of Peter Zumthor's design for the new Los Angeles County Museum of Art.

I'm sure Peter Zumthor will impress you as he did for me in Germany. I met his architecture first in 2000 at the world exhibition in Hannover. Peter Zumthor had created the pavillion for Switzerland. The blind alleys that he had formed impressed me.

Later, he build in Cologne the Columba Museum. you should see it, how he managed to include relicts of the Roman Empire, making them visible, you can walk over 2000 years of history and you are still in a new museum of highest quality. Though Peter Zumthor is a Swiss man, he helps to make visible the cruel German history of the 20. century, not accusing, but helping to live with it.

For me the most important encounter with Peter Zumthor's work was in the rural landscape of the Eifel, where you will be astonished by a tower with 5 edges in the middle of farmer fields. The tower was erected under Peter Zumthor's supervision with the help of farmers near by, who mixed the native soil with hay crop, I guess, and they let the tower grow layer by layer. As the Tower has no complete roof, rain falls in a part of the inside constantly. You have a feeling of being part of the protecting earth on which you stand, but also being part of the clouds, that you see wandering in the sky. A religious feeling, you cannot explain, but you go out of this "Bruder Claus Chapel" extremely happy.

I have seen in films other works of Peter Zumthor in Switzerland, all perfectly integrated in the landscape. I am sure , Peter Zumthor has examined intesively the ground for your County Museum before designing it. I am sure it will be perfect for Los Angeles.

Best wishes

Maresia Artmann

Nina Holland
nina@littlesteidl.de
instagram: @little_steidl

Little Steidl Nina Holland und Gerard Sohn Verlag OHG
Düstere Str. 2
37073 Göttingen
(Lieferadressen unten / shipping addresses below)

Tel: +49 551 2804 4751
Fax: +49 551 2804 4778
Mobile: +49 151 1562 2073

LIEFERADRESSEN / SHIPPING ADDRESSES:
Studio: Little Steidl Verlag / Keplerstr. 8 / 37085 Göttingen
Druckerei: Little Steidl Verlag/ Willi-Eichler-Str. 11 / Keller Links im Hinterhof / 37079 Göttingen

Little Steidl Nina Holland und Gerard Sohn Verlag OHG
HRA 200778 Amtsgericht Göttingen
USt. ID: DE284001985
Inhaber und Geschäftsführer: Nina Holland und Gerard Sohn



Allison Agsten

3 hrs · 🧑

...

I am pretty surprised at the response to LACMA's EIR, particularly the frustration that the museum is not adding square feet. I never understood the new Zumthor building to be part of a LACMA expansion. The Zumthor is a replacement for some really dismal and dilapidated existing buildings. For those who think those buildings should rehabbed... 1) they are inhospitable to people and art; 2) the cost of doing that would certainly be hundreds of millions of dollars; 3) no funder is interested in shelling out the big bucks to renovate shitty existing buildings. I get that it's more complicated... some people don't like the design and yes, a 10,000 sq/ft loss is perhaps not ideal... but fixating on the square feet just doesn't seem right to me since that's not what this new construction is about. Also, a general question... must everything always be bigger to be better? I am suspicious of that kind of thinking.

👍 16

2 Comments



Like



Comment



Carolyn Campbell It is my understanding, per the overall name of the project that the building is for the permanent collection. A museum must allow for expansion in order to thrive. How does reducing the space from where it was originally housed address that? What about the future? This proposed project is a complete dead end.

Like · Reply · 1h



Sarah Spitz How does diminishing gallery space live up to the mission of the museum, to share its collections with the public? At the public's expense, we will lose access to the works that should be exhibited.

Like · Reply · 1h

*** A friend is typing a comment...

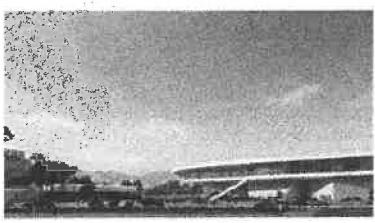


...

OP-ED OP-ED OPINION

LACMA's new building is visionary — and big enough

By MICHAEL GOVAN
APR 07, 2015 | 5:15 AM



An artist's rendering of the latest design for LACMA. (Atelier Peter Zumthor & Partner)

lacma • LACMA Los Angeles County Museum of Art

- 20h 25 likes Reply
- mandashanay Looks awesome! 5h 3 likes Reply
- funfettigrams Excited to see what's to come! 5h 2 likes Reply
- poundgg Looks promising! 6h 2 likes Reply
- purplerowland So fabulous! What a gift to LA! 8h 2 likes Reply



Liked by youngygram and 2,750 others
20 HOURS AGO

Add a comment... Post